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#1 DAILY NEWSPAPER
IN BOSTON PROPER

We remember

{pages 10-13}
Inside: Memorial poster honoring 9/11 victims

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Advocacy groups urge T not to extend rail deal

Protestors claim corporate stakeholder for MBCR is tied to international troubles MBTA says it doesn't take positions on foreign political matters

A band of advocacy groups is asking the Massachusetts Bay Commuter Rail and the MBTA not to renew contracts with an international transit stakeholder because of the stakeholder's alleged involvement in the Israeli-occupied West Bank.

According to speakers at Wednesday's MassDOT/MBTA board meeting, Veolia Transport, the largest private sector operator of transit in North America and Europe, is involved in illegal and immoral activities.

A letter sent to MassDOT officials claims Veolia "engaged in criminal activity and human rights violations," with operations in the West Bank in Palestine, territory under Israeli military occupation and colonial settlement.

The groups accuse Boston's MBCR of supporting these activities.

Advocates asked Hub officials to end contracts with Veolia in 2012, when the current deal expires.

A joint letter from the groups claims Veolia is running services that allow "segregated, Jewish-only bus lines" and "facilitating ... Israel's illegal settlement activity."

Veolia is the majority partner of the MBCR, under contract to the MBTA.

MBCR spokesman Scott Farmelant said the commuter rail operator "absolutely" plans on bidding in the public process for a contract renewal in 2012, despite claims.

According to the T, public bidding will go on accordingly, whether MBCR bids or not.

"The T is in the business of delivering safe transit services to ... Greater Boston," said a spokesman. "It doesn't take positions on foreign political matters."

STEVE ANNEAR
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NICOLAUS CZARNECKI/METRO

▶ Is an MBCR stakeholder involved in human rights violations?

Veolia rebuttal

"Allegations relating to operations in Israel were a distortion of facts. It makes no distinction based on a person's nationality, faith or ethnicity.

Veolia is a minority partner ... selected to construct and operate [that] project. Veolia entered into an agreement with a local company in 2010, which will acquire our shares." METRO/SA

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T fare hike is still on the table

BOSTON. MassDOT Secretary Rich Davey backed what he said several weeks ago, calling for possible fare increases and service cuts on the MBTA during a board meeting this week.

Davey reiterated earlier sentiments saying the significant deficit the T is projecting for next year will be very difficult to close without doing charging riders more, slashing services, or both.

The T has not raised fares in the past five years. METRO

WEEI SPORTSRADIONETWORK

MikeFM to become sports radio

BOSTON. Starting Monday, 98.5 The Sports Hub will no longer be the only FM sports talk radio game in town.

WEEI officially announced yesterday its plan to simulcast its 850 AM flagship station on 93.7 FM (WMKK) beginning next week.

The move will kill off WMKK's current "we play everything" pop format and put pressure on the other sportscaster.

The station will now be heard in Southern New Hampshire, Merrimack Valley, and MetroWest into Worcester. METRO

Suspect's tattoos lead to positive ID

WOBURN. Using the public's help, authorities Thursday were able to identify the suspect arrested and shot at a jewelry store heist in Woburn using his tattoos.

Antonio Matos, 25, of Boston remains hospitalized in serious condition after being shot by police while fleeing from Musto Jewelers.

Woburn Police Officer Robert Denapoli, 51, was also shot when he responded to Tuesday's robbery and is still hospitalized.

Matos is charged with two counts each of masked armed robbery and assault with intent to murder.

As of press time, authorities were still searching for two or three additional suspects who fled. METRO

News in brief

Security up for anniversary

BOSTON. Transportation Secretary Richard Davey said dramatically increased public safety personnel would be deployed to transit stations, airports and bus routes on Sunday, the anniversary of 9/11.

"As always, we are asking our customers if you see something, say something," he said. METRO

Man held on gun charges

BOSTON. A Jamaica Plain man was held on $100,000 cash bail Thursday for allegedly carrying and discharging an unlicensed handgun on Slayton Way in Roxbury.

Tyre Wade, 21, was arraigned on nine charges.

He was also charged as an armed career criminal for a previous arrest stemming from 2009, according to the Suffolk district attorney's office. METRO

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METRO LIVE BLOGS FROM GROUND ZERO:
WWW.METRO.US/911
Metro will be providing continuous Sept. 11 coverage all weekend long and live blogging from the World Trade Center on Sunday for the 10-year memorial service.

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City wants sale of knives regulated

Relatives of murder victims, police support regulation of stores Website takes aim at 'anti-knife activists'

The 1,300 stabbings over the last three years in Boston can be reduced, authorities said, if city officials begin to license and regulate stores that sell knives.

"The push is that we need to know where these knives are being distributed and we need to be able to regulate that," said Councilor Tito Jackson.

At issue during a City Council committee hearing Thursday was the sale of knives at stores, particularly convenience stores. City councilors are examining whether to license and regulate stores that sell knives.

Detectives from Boston and Transit police testified about the access minors have to knives. A city ordinance forbids the sale of knives with blades longer than 2 inches to people under 18. However, during a sting operation, Boston police working with a 17-year-old were able to purchase knives from three stores along Dudley Street for between $5 and $10, said Boston Police officials.

Businesses balk

A post last week on Ammoland.com said "there is no ... factual connection made between violence committed with knives ... and these retailers." Councilor Michael Ross tweeted the site, "what part of protecting kids from knives are you against?"

Last year, 32 knives were seized from youths during a truancy program, said Transit Police Lt. Detective Mark Gillespie.

The initiative had the backing of relatives of those killed by knives.

"It shouldn't be that kids could go into community stores and purchase knives like cupcakes," said Sarah Flint-Glover, whose son James was stabbed to death in 1981. "Why not license and make neighborhood stores accountable?"

MICHAEL NAUGHTON
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NICOLAUS CZARNECKI/METRO

School. First day

▶ Gov. Deval Patrick hands first-grader Max Tomczak, 6, a pencil on his first day at Manning Elementary School in Jamaica Plain on Thursday.

Hub schools are back in session

Thousands of Boston schoolchildren returned to the classroom Thursday. Greeting students at the Manning Elementary School in Jamaica Plain were officials including Mayor Thomas Menino and Gov. Deval Patrick who handed out pencils. METRO

Proposed sentence 'barbaric'

The attorney for former House Speaker Sal DiMasi said the 12-and-a-half-year jail sentence prosecutors are seeking is "barbaric."

Attorney Tom Kiley tried to persuade a federal judge Thursday that the sentence was not required due to the good will and character the 66-year-old had earned before he was convicted of corruption.

Prosecutors said DiMasi should have tried to restore the reputation of his office, which had seen two other speakers convicted of crimes, instead of disillusioning voters by continuing the trend. METRO

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Jobs plan includes tax cuts, spending

Obama hopes American Jobs Act will be OK'd by end of the year Says it's time to end the 'political circus'

President Barack Obama said on Thursday the United States faces a "national crisis" and pressed Congress to urgently pass a jobs package of tax cuts and government spending he is proposing to revive the stalled economy.

The cost of Obama's plan would be $447 billion, a Senate Democratic aide told Reuters.

With his poll numbers at new lows amid voter frustration with 9.1 percent unemployment, Obama was poised to use a high-stakes address to Congress to pitch a sweeping economic plan that is critical to his re-election chances but he faces an uphill fight with Republicans.

Quoted

"It's a major leadership moment for Obama. He's running out of months before voters settle in on whether his presidency has failed."

TERRY MADONNA, POLITICAL SCIENTIST AT FRANKLIN AND MARSHALL COLLEGE

"It will provide a jolt to an economy that has stalled and give companies confidence that if they invest and hire there will be customers for their products and services. You should pass this jobs plan right away," Obama said in a televised speech.

Taking aim at Republicans who have consistently opposed his initiatives, Obama said it was time to "stop the political circus and actually do something to help the economy."

Obama, who pushed through an $800 billion economic stimulus package in 2009, said his American Jobs Act would cut taxes for workers and businesses and put more construction workers and teachers on the job through infrastructure projects. REUTERS

JOE RAEDLE/GETTY IMAGES

Business. Google

▶ While much of Zagat's content is free and available to anyone, some content remains behind a paywall and it was unclear if Google would remove it.

Zagat bought by Google

Google Inc. has bought Zagat, the popular dining recommendations and ratings authority. Zagat, which polls consumers and compiles reviews about restaurants around the world, will be a cornerstone of Google's "local offering" in tandem with its mapping services and core search engine. REUTERS

100 million active users on Twitter

SAN FRANCISCO. Only about half of Twitter's 200 million-plus registered members log on daily, but the microblogging website is chalking up growth of 40 percent every quarter in mobile device usage, Chief Executive Dick Costolo said on Thursday.

Twitter, one of a coterie of Internet social networking services like Facebook and Google Inc.'s embryonic "Google+", is gearing up for a hotly anticipated initial public offering. But Costolo told reporters they would do so only on their own terms.

"We want to be able to remain independent, grow the business the way we want to and not be beholden to public markets until we feel like we want to be," Costolo said at Twitter's offices. REUTERS

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B 18	2	1215	$394,875	$215,000	-54%	$176
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Fashion icon is fined for anti-semitic slurs

John Galliano has been convicted by a French court for statements disparaging Jews ◗ Analysis: Can the ex-Dior head continue his career?

6,000 euros — that's the price disgraced fashion designer John Galliano will have to pay for anti-semitic slurs uttered at the La Perle bar in Paris.

The court decided to "impose on him a penalty of a suspended fine, so the fine will not actually have to be paid," his lawyer, Aurelien Hamelle, said on Thursday. The former creative director for the Dior fashion house will, however, have to pay a symbolic one-euro fine to each of the victims who have been insulted and to each of the five local associations that took civil action.

"An icon has been debunked, and it was all his fault," reacted Yves Beddouk, attorney of one of the victims. "And that's the real price for him."

Hamelle thanked the court at the Palais de Justice. "The court here took into account ... the fact that he was sick at the time of the event of a triple addiction to alcohol. Now Mr. Galliano is ... looking forward to the future and hope that people will, with time, understand and forgive."

AURÉLIE SARROT
letters@metro.us
METRO WORLD NEWS IN PARIS

What's next?

In fashion, timing is everything. So the irony is lost on no one that John Galliano's guilty verdict for a series of racist rants was announced on the first day of the Spring/Summer '12 ready-to-wear shows.

- This happened just days after Karl Lagerfeld endorsed Marc Jacobs as Galliano's replacement at Dior in an exclusive interview with Metro. Clearly, fashion has moved on.
- But the question is, will Galliano do the same? Judging by the number of sympathetic stories about his downfall, the answer is yes. He may never head another couture house, but the majority of the fashion world's top editors, stylists and corporates will forgive him. Many already have, coming to his defense with sound bites about how he isn't normally an anti-Semite (is it possible to turn that on and off?)
- And presumably, shoppers will pardon him too. His wedding dress for Kate Moss, featured in American Vogue, was a blogosphere hit. MWN/KH

PASCAL LE SEGRETAIN/GETTY IMAGES

▶ John Galliano walks the runway for Christian Dior during the Paris Haute Couture Fashion Week Spring/Summer 2011.

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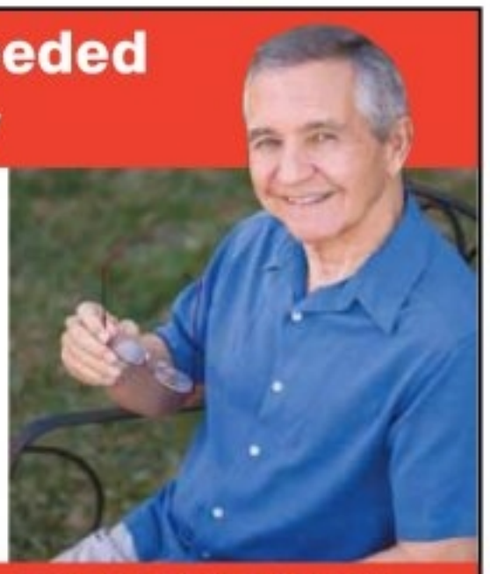

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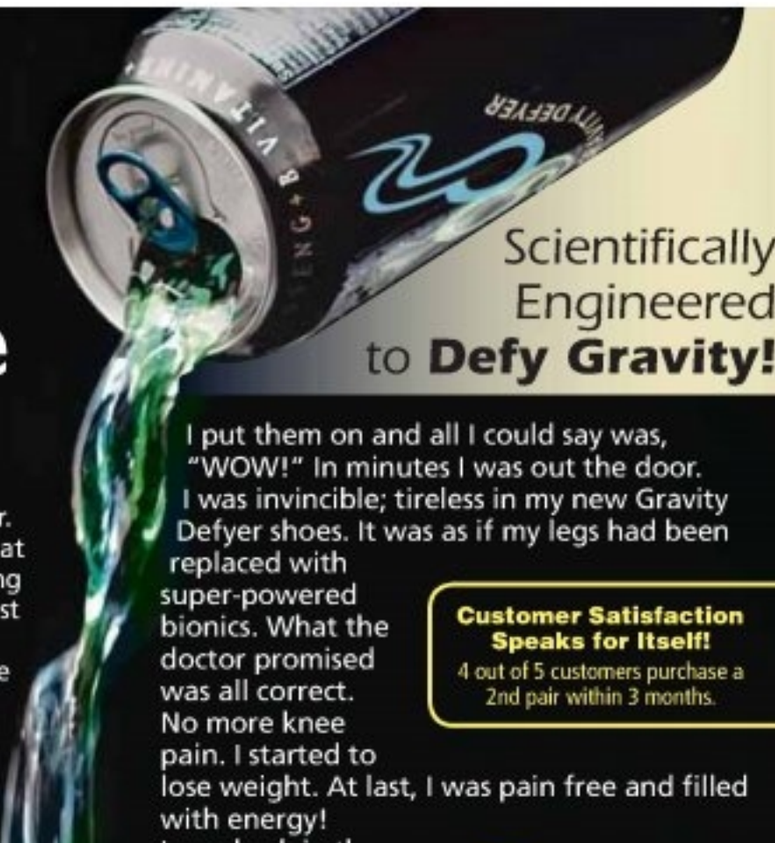

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MESSAGES OF REMEMBRANCE

Words matter Those of ordinary Americans have filled Metro's pages as we mark the 10th anniversary of the 9/11 attacks But at times of national crisis, it is often the words of our leaders that matter most Here, they reflect on a decade that changed America

ALEX WIGGLESWORTH
awigglesworth@metro.us

FROM POLITICAL LEADERS

"[Sept. 11] is very complicated because it was the worst day in my life, worst day in the life of my city — to some extent, I imagine, the country or pretty close to the worst day for the country. And in some ways it was the greatest day, the most glorious day because of the display of bravery and fortitude and strength that people showed. ... Everyone remembers where they were when the attack on the twin towers and on Washington and over the skies of Pa. happened. ... It is a defining event for us; and right now, as we enter into the second decade of the 21st century, it's the most defining event — and it's had tremendous implications for us, and it's having implications for us that we still don't quite understand."

RUDOLPH GIULIANI, FORMER NEW YORK CITY MAYOR

"This Sunday, as we reflect back on the past, let us remember not only the agony and anguish of the attacks but how we channeled our pain into something positive and powerful. Let us remember not only the day that time stood still — but the decade we have spent recovering, rebuilding and renewing. Let us remember not only how the towers fell, but how we rose up – determined to defend our freedoms. And let us remember that when we unite as Americans, and when we put patriotism ahead of partisanship, there is no challenge that this country can't meet. That – that is the ultimate lesson of our past decade. And I believe the ultimate way we can honor those we lost is to apply that lesson to all the challenges our nation faces. So that the legacy of 9/11 will be felt not just here in Lower Manhattan but across each and every one of our 50 states for decades and centuries to come."

NEW YORK CITY MAYOR MICHAEL BLOOMBERG

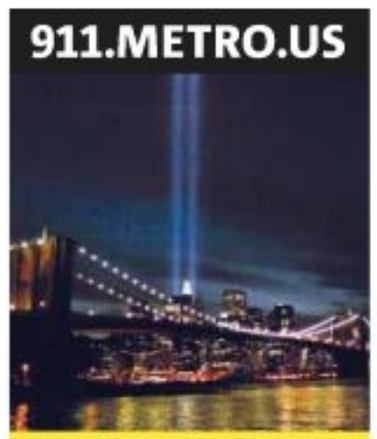
"As we approach the 10th anniversary of the Sept. 11, 2001, terrorist attacks, the safety and security of the American public remains our highest priority. While threats remain, our nation is stronger than it was on 9/11, more prepared to confront evolving threats and more resilient than ever before. ... Homeland security is a shared responsibility, and everyone plays an important role in helping to keep our communities safe and secure. We remind our federal, state [and] local partners, and the public, to remain vigilant and to report any suspicious activity to local law enforcement authorities."

JANET NAPOLITANO, SECRETARY OF HOMELAND SECURITY

"I think no one has lost sight of fact this is the final resting place of 40 heroes, and they'll be there forever. This is their sacred ground. ... You never know when you'll be called on to do an act of courage, but in the meantime, we can do little acts every day. These passengers gave the last measure of their lives for people in Washington. Continually and to this day, I will be always moved by what they did and their sacrifice."

GENE STILP, FLIGHT 93 MEMORIAL ACTIVIST

911.METRO.US



YOUR SITE FOR 9/11 NEWS
ADD YOUR OWN TRIBUTE AND MEMORIES

From the president

"This Sept. 11, Michelle and I will join the commemorations at Ground Zero, in Shanksville and at the Pentagon. But even if you can't be in New York, Pennsylvania or Virginia, every American can be part of this anniversary. Once again, 9/11 will be a National Day of Service and Remembrance. And in the days and weeks ahead, folks across the country – in all 50 states – will come together, in their communities and neighborhoods, to honor the victims of 9/11 and to reaffirm the strength of our nation with acts of service and charity. ... Even the smallest act of service, the simplest act of kindness, is a way to honor those we lost; a way to reclaim that spirit of unity that followed 9/11. On this 10th anniversary, we still face great challenges as a nation. We're emerging from the worst economic crisis in our lifetimes. We're taking the fight to al-Qaeda, ending the war in Iraq and starting to bring our troops home from Afghanistan. And we're working to rebuild the foundation of our national strength here at home. None of this will be easy. And it can't be the work of government alone. As we saw after 9/11, the strength of America has always been the character and compassion of our people. So as we mark this solemn anniversary, let's summon that spirit once more. And let's show that the sense of common purpose that we need in America doesn't have to be a fleeting moment. It can be a lasting virtue — not just on one day, but every day."

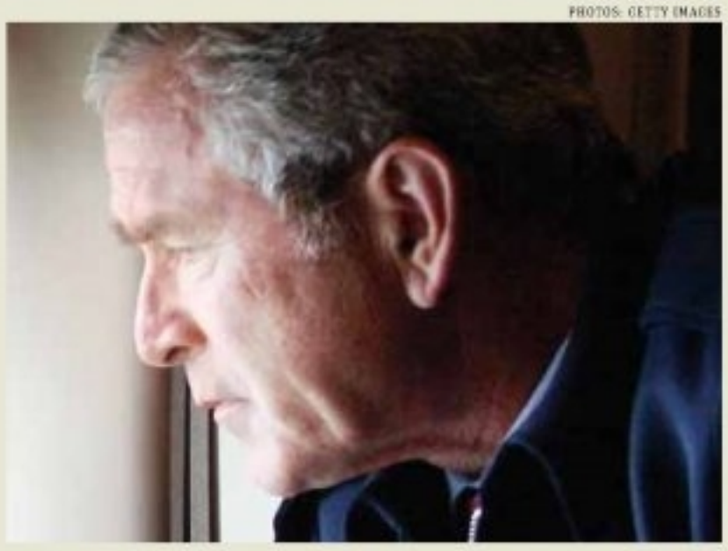
PRESIDENT BARACK OBAMA

From a service leader

"As firefighters and emergency medical personnel, we deal with a crisis as it happens. We pull people out of burning buildings, we administer first aid, we get their hearts beating again. We deal with the first wave of trauma. Mental health professionals are there for the second wave of trauma. They are the ones who come in and help after we've gone home. They help with the problems that are not visible to the naked eye — suffered both by victims and first responders. These problems might seem less critical, but they are actually harder to deal with, and they don't disappear in a day." **FDNY COMMISSIONER SALVATORE J. CASSANO, ON MHA-NYC'S 9/11 HEALING AND REMEMBRANCE PROJECT**

From a former president

PHOTOS: GETTY IMAGES



"Sept. the 11 was a monumental day in our nation's history. It was a significant day and it obviously changed my presidency. I went from being a president that was primarily focused on domestic issues to a wartime president, something I never anticipated nor something I ever wanted to be. I had been notified that a plane hit the World Trade Center. At first I thought it was a light aircraft and my reaction was, man, either the weather was bad or something extraordinary happened to the pilot. I then informed some of my staff members to provide help to New York City, whatever help they needed to take care of this incident and then walked into the classroom. The classroom was full of kids who were reading. And in the back of the classroom was a full press corps and staffers and some adults and I'm intently listening to the lesson. And I felt a presence behind me. And Andy Cards's Massachusetts accent was whispering in my ear, 'A second plane has hit the second tower. America is under attack.'"

FORMER U.S. PRESIDENT GEORGE BUSH, AS TOLD TO NATIONAL GEOGRAPHIC

FROM RELIGIOUS LEADERS

"This anniversary offers us an opportunity to reflect the values of the God to whom we have given our allegiance. Let us remember those who were lost and memorialize this day by committing our lives to 'the things that make for peace' — drawing closer to those who suffer, cultivating understanding in the midst of suspicion, finding truth in the arguments of those with whom we disagree, embracing some measure of personal sacrifice today to make a better world for our children and grandchildren tomorrow. Let us gather one decade from now — not amidst the ruins of all that has been torn down — but in the midst of that new world of peace and security for all, which we have built up together." **PAX CHRISTI USA**

"9/11 impacted the American Muslim community in two ways. The attacks were on our country and faith. As we grieved for the lives of the innocent, we had to deal with our faith being tarnished. It has been a challenge for many Muslims; however, 9/11 did start a national conversation about Islam's place in America. After 10 years, I am confident that the conversation has reinforced our nation's pluralism."

RUGIATU CONTEH, OUTREACH AND COMMUNICATIONS DIRECTOR, COUNCIL ON AMERICAN-ISLAMIC RELATIONS, PHILADELPHIA CHAPTER

"As the Tenth Anniversary of the 9/11 attacks approaches, Jewish individuals and families will join others in various communal observances and memorials. The death and devastation of Sept. 11 impacted people of virtually every religious and ethnic background, and so it is certainly fitting that we come together across social divisions and join one another in remembering and affirming our kinship. ... On 9/11, the horrible attacks not only took thousands of innocent lives but impacted millions of people. One cannot, in fact, begin to adequately quantify the fallout after the evil of that day — psychologically, spiritually, socially, economically, politically, etc. Life has continued — there have been joyous moments, creative achievements, scientific advances and so much more over this decade— but it is not wrong to reflect on the attacks on 9/11 as a hurban — a devastation — and to reach into our past for tools to approach the present."

RABBI SIMKHA Y. WEINTRAUB, LCSW, RABBINIC DIRECTOR, JEWISH BOARD OF FAMILY AND CHILDREN'S SERVICES AT THE NEW YORK JEWISH HEALING CENTER, ON APPROACHING THE 10TH YARHZEIT OF 9/11 AS JEWISH FAMILIES

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"Ten years ago, members of al-Qaeda used four passenger aircraft as weapons to kill nearly 3,000 people on Sept. 11, 2001. The United States government's response was to answer violence with violence. In the ensuing wars, hundreds of thousands more people have been killed. New York Yearly Meeting of the Religious Society of Friends (Quakers) urges everyone to recognize this anniversary as an occasion to remember that there are always alternatives to violence and that there is a Spirit in every human being, which responds with gratitude to these alternatives. ... We testify to the world that we disown all wars and fighting with outward weapons for any cause whatsoever. These are never necessary. There are no "just wars." Among the weapons we renounce are the tongue and the pen, when these are used to provoke prejudice and hatred. Neither will we be silenced by fear when we are called to witness against evil masquerading as good. We seek to build a world in which a just peace is possible." **RELIGIOUS SOCIETY OF FRIENDS (QUAKERS), NEW YORK YEARLY MEETING**

‘Facing the horror directly gave us a common purpose’

Diana Ogilvie, a musician for the US Navy band based in Washington, DC gives an exclusive account to Metro of the birthday she will never forget

BY
DIANA OGILVIE

MUSICIAN FOR
THE US NAVY BAND
BASED IN WASHINGTON, D.C.

ROBERT TURTIL/AFP/GETTY IMAGES

▶ A view from the executive offices of the Department of Veterans Affairs in Washington D.C., shows the White House in the foreground and a cloud of smoke billowing from the Pentagon after it was attacked on Sept. 11, 2001.

I awoke to a day like any other, save for the fact that it was my birthday. I left for work a little later than normal. In the car I nonchalantly tuned the radio to the station on which I depend to navigate my way through the notorious traffic of Washington, D.C. As I approached the city, the news flash of the crash at the first of the twin towers hit the airwaves. I immediately felt a sense of dread and thought it was a terrorist act even while the announcer called it a freak accident.

Subdued and anxious, I hurried to my military duty station in Washington and arrived shortly after the second strike. All entrances and exits to the base were sealed for security purposes soon after. My co-workers and I could see smoke billowing in the distance from the direction of the U.S. Capitol building, and we heard reports of another incoming plane, but communication lines were clogged and we weren't able to send or receive calls.

Quoted

“Life as we had known it had been forever changed. Our nation would never be able to go back to the innocent times we had enjoyed before this day.”

Not long after, our commanding officer addressed the troops. He said that life as we had known it had been forever changed. Our nation would never be able to go back to the innocent times we had enjoyed before this day. Listening to him was a surreal experience, but facing the horror directly gave us a common purpose.

Eventually, the base was opened and personnel were allowed to go home. Our family trickled home, changed people with no interest in celebrating birthdays, only shock at the events of the day. Seeking comfort that dark night, I walked outside and looked up into the eerily still and silent sky.

‘9/11 was our Pearl Harbor moment — we knew we had enemies’

U.S. Justice Department employee recalls the day of chaos and panic near the White House on 9/11

▶ Payne

Allen Payne worked at the Justice Department, in a building two blocks from the White House. “We were shocked and angry when the planes hit the WTC”, he recalls. “And then we realized that we might be next.” Rumors soon swirled that the White House and the State Department had been attacked. Government workers were soon told to go home as heavily armed police cordoned off the area, backed up by helicopters and armed vehicles. “It was frightening walking past the White House, seeing people run out and people moving everyone,” says Payne.

This started his walk home — shared by tens of thousands of other Washington workers who had no other way of reaching their homes. “I stopped in [upscale neighborhood] Georgetown, where the bars were open. They were packed with people watching the news on TV.” Then, crossing over the bridge, he saw the smoke rising from the Pentagon. “9/11 was our Pearl Harbour moment,” he reflects. “We knew we had enemies and knew they could be unconventional, but who could have expected this? We used to think we were insulated from violence.”

ELISABETH BRAW

Your memories

Some of the many messages readers posted to Metro's 9/11 memorial site at 911.metro.us

Troy Moslemi
My son's due date was on 9/11, and I was at a court hearing trying to get a case continued so I could attend the birth of my son. A few minutes before 9 a.m., I was listening to a Miami DJ talk about an "airplane accident" in New York, but I had to rush into the courthouse to be at the hearing on time.

Doug Scalise
I remember visiting Ground Zero for the first time when I moved to NYC, a group broke out into the national anthem, and it really hit me how much this single event impacted all of us. It will continue to reverberate forever and we won't forget those that were lost to this tragedy.

Mike Krohmaly
[I] was sick that day laying in bed. Mother called me to turn on the news, at that moment the second plane crashed into the tower. [I] continued to watch for several days. Just remember how close everyone became to each other during those weeks and months after. I live an hour west of Shanksville Pa., I remember hearing fighter jets scramble over my house on that night. Will be a scar forever.

Luisa Caro-Taveras
I can remember that morning, as if it were yesterday ... and the days that followed, how hope became despair and then hope again; when strangers became friendly faces and we all shared the same pain and the same strength. All those beautiful souls watch over us now.

911.METRO.US

YOUR SITE FOR 9/11 NEWS

SHARE YOUR OWN TRIBUTE AND MEMORIES

Jill Perkins
I remember I was only in eighth grade when it happened. I grew up in the aftermath of 9/11. What an eerie day. I remember my dad told me on 9/11 "look at the TV screen ... because by the end of the week that image will be branded in there forever." I can still close my eyes and picture it.

Jennifer Utterback
I remember getting out of the shower and thinking that some "pilot" had made a terrible wrong decision. I still remember going to my office in Mexico and crying as I continued to watch the coverage with huge speculation and looking to make some sense out of the unthinkable. My heart went out and continues to go out to all of the families. The amazing display of courage and solidarity is the only lesson I can find in this great tragedy.

Annemarie Heeran
Never Forget my brother Charles Frances Xavier Heeran (Tower 1, Cantor Fitzgerald.)
GOD BLESS all the 9/11 Families. I lost my brother when I was a junior in college ... hard to believe it will be 10 years! My wish is to have one more conversation with him to tell him I love him. I would never in my life think this would happen to my family. This has changed me so much. LIVE, LAUGH & LOVE! NEVER FORGET!

9/11 MEMORIAL EVENTS IN HUB THIS WEEKEND:

Sunday is the 10-year anniversary of 9/11 Events held Sept. 11 to commemorate the tragic day

Boston Cares 9/11 Memorial Flag Planting
5:30 a.m.
Volunteers will plant nearly 3,000 American flags near the 9/11 Garden of Remembrance at the Boston Public Garden.

American Red Cross 9/11 Remembrance Blood Drive
7 a.m. to 5 p.m.
Give blood at Fenway Park, Gate D, in honor of those who died on 9/11.
www.redcrossblood.org/make-donation

Massachusetts 9/11 Fund Wreath Laying Ceremony
7:30 a.m.
Mayor Thomas Menino will officiate a wreath laying ceremony at the Boston Public Garden 9/11 Memorial.

Massachusetts 9/11 Fund Flag Lowering
8:30 a.m.
The flag will be lowered, followed by a reading of victims' names on the front steps of the State House with Gov. Deval Patrick presiding. A moment of silence will be held at 8:46 a.m. to honor the lives lost on 9/11

Massachusetts 9/11 Fund Commemoration Observance and Award Presentation
9:30 a.m.
Speaker of the House Robert DeLeo will preside over the presentation of the Sweeney Award for Civilian Bravery held at the State House in the House Chambers. Speakers include victims' family members, U.S. Sens. John Kerry and Scott Brown, and Victoria Reggie Kennedy, wife of deceased Sen. Edward M. Kennedy.

Boston Cares 9/11 Memorial Book Reading
10 a.m.
Volunteers will gather at Boston City Hall to ready 2,068 library books for use at Boston Public School libraries — that's 10 books honoring each of the 206 Massachusetts 9/11 victims.

Boston Cares 9/11 Memorial

PHOTOS: GETTY IMAGES

▶ Families of 9/11 victims lay flowers at the Garden of Remembrance in Boston on May 2, after Osama bin Laden was killed.

School Beautification
10 a.m.
Volunteers at the Mather Elementary School in Dorchester, the Community Academy of Science and Health in Dorchester and the Hennigan School in Jamaica Plain will paint murals, work in the gardens and orchards, build benches and prepare libraries in memory of 9/11.

Massachusetts Military Heroes Fund 9/11 Service Project

11 a.m.-2 p.m.
Gathering on Rose Fitzgerald Kennedy Greenway, volunteers and enthusiastic supporters will help the Military Heroes Fund assemble 1,000 care packages, which will be shipped to military personnel from Massachusetts stationed around the globe. Gov. Deval Patrick, Attorney General Martha Coakley and Victoria Reggie Kennedy, wife of former Sen. Edward M. Kennedy, plan to join the effort. Brief remarks will be given at 1 p.m.

Beyond the Bike 2011: Empowering Widows in Afghanistan
Noon, $25 registration fee
Join in on the 25-mile bike ride from Dover-Sherborn High School to Boston and help raise funds for Beyond the 11th, an organization dedicated to raising money for Afghan women who have lost their husbands to war and violence.
beyondthebike.kintera.org/

Remembering 9/11 Bell-ringing
1 p.m.
The city and state will participate in a nationwide bell-ringing at Faneuil Hall with the Back Bay Bell Ringers.

"Massachusetts Remembers" Concert at the Hatch Shell
3 p.m., FREE
Both the Boston Pops Brass Ensemble and the Children's Chorus are set to perform at the free public concert. The two-hour tribute on the Esplanade will honor the victims and heroes of 9/11 with music, readings, and time for reflection.

Ten Years Later: Musical Responses to 9/11
3 p.m., FREE
Tufts Composers present a concert featuring the world premiere of Diana Dabby's entire "September Quartet" along with a host of other featured soloists.
http://as.tufts.edu

9/11 Berklee Memorial Concert
7:30 p.m.
$10 at ticketmaster.com
The students and faculty of Berklee College of Music will perform original music, slam poetry, stories and dance. This multimedia event will feature a wide range of acts ranging from acappella to stories from a 9/11 eyewitness and 9/11 survivor.
www.911bmc.com

The Day That Changed America
11 a.m., 1 and 3 p.m.
FREE
Get a history lesson on 9/11's place in history from park rangers at Bunker Hill Monument. The rangers will observe a moment of silence and give special talks contrasting the tragedy of 9/11 with other enduring moments in American history.
www.nps.gov/bost/planyourvisit/events.htm

2

WEEKEND

Review

'The Fighter' Part Deux

'Warrior'
Director: Gavin O'Connor
Stars: Joel Edgerton, Tom Hardy
Rating: PG-13
Grade: ●●●●○

Being billed as this year's "The Fighter," mixed martial arts drama "Warrior" pits estranged brothers against each other as they surge through the ranks of a multimillion-dollar fighting championship. Though that sounds like an attempt at selling cinematic brutality to jacked-up MMA fans, director Gavin O'Connor ("Miracle") spins an emotionally intense story that delves into family dysfunction and forgiveness despite its predictable arc and bloated running time. ● STEVE GOW

Matt Damon goes VIRAL

- Actor's latest film, 'Contagion,' covers a global outbreak of a mysterious illness
- The director, Steven Soderbergh, sent him the script saying: 'Read this and then wash your hands'

CLAUDETTE BARIUS

▶ Jory Emhoff (Anna Jacoby-Heron) and her father, Mitch Emhoff (Matt Damon), flee a global outbreak of a mysterious disease in the thriller "Contagion."

While working for Steven Soderbergh is an easy choice for Matt Damon — the two have teamed up on the three "Oceans" movies, "Che" and "The Informant!" — the eclectic director's pitch for their latest collaboration, "Contagion," gave Damon pause. "He sent it over to me with a note saying, 'Read this and then wash your hands,'" Damon remembers.

The warning was well-founded, though, as "Contagion" covers some nerve-rattling subject matter: A new virus quickly spreads throughout the world, quickly becoming an epidemic, while scientists and doctors race to find a cure and governments work to keep society from falling apart. What surprised Soderbergh the most about the film was how easy it was to get made. "Everyone felt there was a place for an ultra-realistic film about this subject. Nobody hesitated," the director says. "It all happened very quickly — uncharacteristically quickly, actually, considering what the business is right now for adult dramas."

Working on the movie hasn't had much impact on Damon's disaster preparedness. He's always been bad about stuff like that. "After the Northridge quake, I put the flashlight by my bed for like two weeks, and then forgot about it," he admits. Now that he's a parent, however, some of his behavior has certainly changed. "I'm probably more protective than I've ever been now that I have children," he says. "My wife's name for me is 'Red Alert.' I sometimes just check to see if the kids are breathing."

As for Soderbergh, working on "Contagion" certainly has made him much more aware of the microscopic dangers around him. "I don't know if my behavior has changed. I'm just really aware of it now," he says. "I was handed some lip balm by one of the make-up people — which I took a Kleenex and cleaned off, but who knows if that worked. So don't get near my mouth. Having gone through it, I'm always going to be conscious of it now."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Fear the germs

Taking the movie out into the world has produced some surprisingly entertaining moments — even if they are at the audience's expense. "It was fun during the preview to watch the lights come up and 400 people realize that they're next to a bunch of strangers and that they've touched everything," Soderbergh says, a mischievous glint in his eye. "You could tell they weren't happy."

All-star disaster

Damon is only one part of the massive, big-name cast Soderbergh assembled for "Contagion," making it something like a brainier descendent of the star-studded disaster films of the 1970s like "The Poseidon Adventure" and "The Towering Inferno." Playing Damon's wife — and Patient Zero — is Gwyneth Paltrow, while their "The Talented Mr. Ripley" co-star, Jude Law, pops up as an opportunistic blogger. On the disease-fighting side, Marion Cotillard plays a World Health Organization investigator, while Kate Winslet and Laurence Fishburne's CDC officials work stateside. For Fishburne, the appeal of the project was simple. "I was blown away by how smart it was, because a lot of what is being made now is kind of stupid," he says.

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Hand sanitizer never looked so good

'Contagion' will make you think twice about touching that subway pole How director Soderbergh does — and doesn't — make this tale about the spread of a deadly virus work Now, go wash your hands

CLAUDETTE BARIUS

▶ Oh God, no Gwyneth, don't blow on the dice! Not the dice!

Quoted

"[It's] a dizzying ride with death, destruction, gunfire, loads of spewing vomit."

'Contagion'
Rated: PG-13
Director: Steven Soderbergh
Cast: Laurence Fishburne, Kate Winslet, Matt Damon, Marion Cotillard, Gwyneth Paltrow
Globes: ●●●○○

Can a bowl of peanuts be terrifying?

In the case of "Contagion," absolutely. Early on in the thriller, when you know Gwyneth Paltrow's character is infected with a deadly, contagious disease that she's about to unknowingly unleash onto the world at large — and then director Steven Soderbergh shows her reaching into a bowl of bar peanuts at a Hong Kong casino before boarding a flight — you think about trading in your first born for a squirt of Purell.

Soderbergh's direction is slick and horrifying — his close-ups on unassuming germ bombs such as door handles, bus poles, credit cards and the border-crossing movement of commerce — is especially deft. And his use of a ticking outbreak clock, global population figures and the best-of-the-best cast (Matt Damon doing a convincing suburban dad impression in Minneapolis, Marion Cotillard at the World Health Organization in Geneva, Jude Law as a conspiracy theorist in San Francisco and Laurence Fishburne at the CDC in Atlanta, among others) keeps up the energy.

But because everything (the cast, the scenes, the virus) is so global in scope, he can't cram everything he needs to within the two-and-a-half-hour running time; needed details toward the end are swept over, and the movie peters out along with the virus. It is the cinematic equivalent of spending two hours on the vertical descent of a roller coaster — a dizzying ride with death, destruction, gunfire, loads of spewing vomit — but then "Contagion" just smooths its skirt and pats its hair without seeming to remember it spent so long in a state of pandemonium.

But that bowl of peanuts? Some of the best work from a legume since Mr. Peanut donned a top hat.

DOROTHY ROBINSON
dorothy.robinson@metro.us

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The odd couple that loves to love

JOHN SHEARER/GETTY IMAGES

▶ This picture probably says it all: Dorff, left, and Swardson pose while promoting "Bucky Larson: Born to Be a Star."

"Bucky Larson: Born to be a Star" puts a wide-eyed pornography newcomer (co-writer and star Nick Swardson) at odds with a more established adult film performer (Stephen Dorff). The pair left any sense of animosity on the screen, though, if Metro's love-fest of a chat with the pair is any indication.

Nick, I take it this is an autobiographical film for you?

Nick Swardson: It's a documentary. We're very excited, they followed me around for my beginning. (Laughs) No, it's awesome. It's an idea that [Adam] Sandler had. He told me, "You play a kid who finds out his parents used to be porn stars," and it's such an awesome concept because you do think, "What if I found a porno from the '60s or '70s that my parents were starring in?"

A lot comics have pegged you as the one to watch over the last couple of years.

NS: Oh, that's very cool. Who said that, my mom?

Mostly your mom, yeah.

Stephen Dorff: And your grandma.

How's it feel to have that kind of momentum building up?

NS: I've been doing comedy for 16 years, so it's not, like, jarring. It's not an overnight thing where I'm like, "Ah! How do I deal?" ... I get to do a movie like this where I get to work with people like Stephen, who's an amazing actor.

SD: Thanks, buddy.

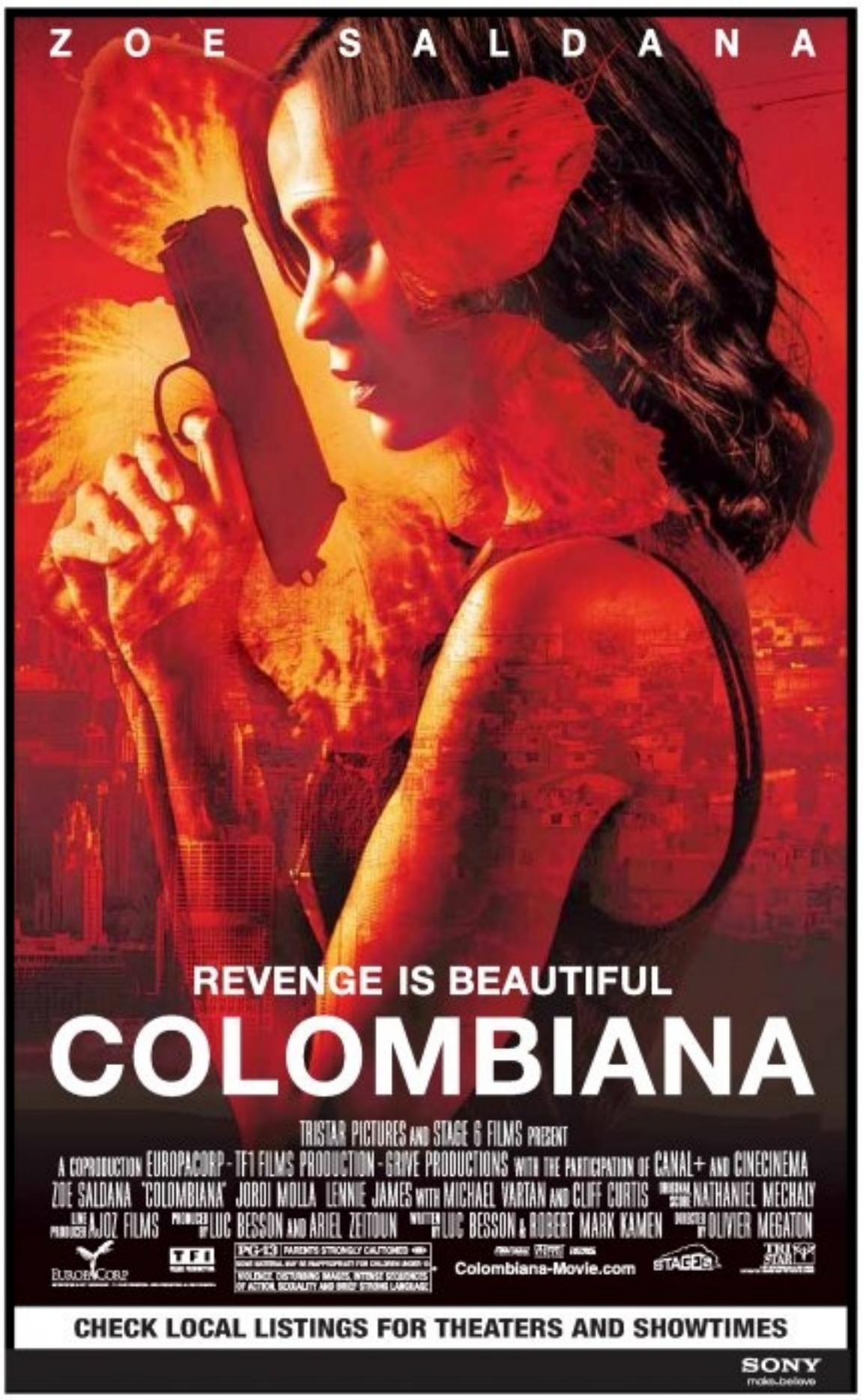
NS: Yeah, buddy. I love you.

And Stephen, you went from this to the indie drama "Somewhere," and you've also got a thriller coming up.

SD: I'm hitting all the genres. ... This was my first kind of comedy, you know, and it came from a phone call I had with Sandler. I was like, "Give me a comedy, man." ... An hour later he called me and said, "I'm sending something over me and my friend Nick wrote."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

ZOE SALDANA



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ZOE SALDANA "COLOMBIANA" JORDI MOLLA LENNIE JAMES WITH MICHAEL VARTAN AND CLIFF CURTIS
MUSIC SCORE NATHANIEL MECHALY
LINE PRODUCER AJOZ FILMS PRODUCED BY LUC BESSON AND ARIEL ZEITOUN WRITTEN BY LUC BESSON & ROBERT MARK KAMEN DIRECTED BY OLIVIER MEGATON
EUROPACORP TF1
PG-13 PARENTS STRONGLY CAUTIONED
VIOLENCE, DISTURBING IMAGES, INTENSE SEQUENCES OF ACTION, SEXUALITY AND BRIEF STRONG LANGUAGE
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STAGE 6
TRISTAR

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RIVETING AND BRILLIANTLY EXECUTED."
Richard Roeper, REELZCHANNEL

CONTAGION

participant MEDIA imagenation ABS-CBN PG-13
WARNER BROS. PICTURES
www.contagionmovie.com
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IN THEATERS AND IMAX

MOBILE USERS: For Showtimes, Text Message CONTAGION and your ZIP CODE to 43KIX (43549)

STARTS TODAY
CHECK DIRECTORIES FOR LISTINGS

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
APOLLO 18 (PG-13) Fri and Sat 10:50, 1:10, 3:20, 5:35, 7:50, 10:00, 12:25. Digital Presentation; Sun 10:50-1:10-3:20-5:35-7:50-10:00. Digital Presentation
ATTACK THE BLOCK (R) 6:00, 8:15, 10:30. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) 11:30, 1:35, 4:05, 6:25, 8:45, 11:15. Digital Presentation
COLOMBIANA (PG-13) 11:30, 2:10, 5:00, 7:45, 10:20. Digital Presentation
CONAN THE BARBARIAN (R) 10:15. Digital Presentation
CONTAGION (PG-13) 10:00, 12:30, 3:00, 5:30, 8:10, 10:40. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:00, 1:45, 4:30, 7:10, 9:45, 12:15. IMAX; Sun 11:00-1:45-4:30-7:10-9:45. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:25, 1:15, 4:20, 7:25, 10:10. Digital Presentation
CREATURE (R) 11:15, 1:30, 3:50, 6:15, 8:35, 11:05.C INDEPENDENT;Digital Presentation
THE DEBT (R) 11:05, 1:50, 4:35, 7:15, 9:55. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri 10:30, 3:30. Digital Presentation; Sat and Sun 10:30-3:30-9:00. Digital Presentation
FINAL DESTINATION 5 (R) Fri and Sat 10:05. Digital Presentation
FRIGHT NIGHT (R) Fri 12:20. Digital Presentation; Sat 11:30. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:10, 1:05, 4:00, 6:55. Digital Presentation; Sun 10:10-1:05-4:00-6:55-10:05. Digital Presentation
THE HELP (PG-13) 11:35, 12:00, 2:45, 3:35, 6:10, 7:05, 9:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
LOVE IN SPACE (PG) Fri 2:00, 9:40.C INDEPENDENT;Digital Presentation; Sat 2:00-7:10.C INDEPENDENT;Digital Presentation; Sun 2:00-9:40.C INDEPENDENT;Digital Presentation
MY KINGDOM (DA WU SHENG) (NR) Fri 11:40, 4:40, 7:10.C INDEPENDENT;Digital Presentation; Sat 11:40-4:40-9:40.C INDEPENDENT;Digital Presentation; Sun 11:40-4:40-7:10.C INDEPENDENT;Digital Presentation
ONE DAY (PG-13) Fri 1:00, 9:50.C INDEPENDENT;Digital Presentation; Sat and Sun 1:00-6:30.C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) Fri 10:45, 1:20, 3:40, 7:00, 10:45. Digital Presentation; Sat 10:45-1:20-3:40-9:10. Digital Presentation; Sun 10:45-1:20-3:40-6:10-8:25-10:45. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:55, 1:40, 4:10, 7:10, 9:40, 12:10. Digital Presentation; Sun 10:55-1:40-4:10-7:10-9:40. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri and Sat 12:15, 2:35, 4:50, 7:20, 9:35, 11:50. RealD 3D; Sun 12:15-2:35-4:50-7:20-9:35. RealD 3D
THE SMURFS (PG) 10:15, 12:45, 3:15. Digital Presentation
WARRIOR (PG-13) 10:05, 11:20, 1:00, 2:30, 4:15, 6:05, 7:30, 9:10, 10:35. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
APOLLO 18 (PG-13) Fri and Sat 1:30, 4:30, 7:35, 10:05, 12:25. Digital Projection; Sun 1:30-4:30-7:35-10:05. Digital Projection
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 12:55, 3:40, 7:30, 10:10, 12:30. Digital Projection; Sun 12:55-3:40-7:30-10:10. Digital Projection
COLOMBIANA (PG-13) Fri and Sat 1:00, 3:55, 6:45, 9:35, 12:15; Sun 1:00-3:55-6:45-9:35
CONTAGION (PG-13) Fri and Sat 12:25, 3:10, 7:00, 9:50, 12:20. RPX: 1:15-4:00-7:40-10:30.; Sun 12:25-3:30-7:00-9:50. RPX
CRAZY, STUPID, LOVE (PG-13) 12:50, 3:45, 6:40. Digital Projection
CREATURE (R) Fri and Sat 4:10, 7:20, 10:00, 12:25; Sun 4:10-7:20-10:00
THE DEBT (R) 1:05, 4:05, 7:15, 10:15. Digital Projection
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 9:40, 12:10. Digital Projection; Sun 9:40. Digital Projection
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:40
THE HELP (PG-13) Fri 3:35, 10:25; Fri 12:30-6:50. OC-Open Caption; Sat 3:35-10:25. OC-Open Caption; Sat 12:30-6:50.; Sun 12:30-10:25. OC-Open Caption; Sun 3:35-6:50.
OUR IDIOT BROTHER (R) Fri and Sat 1:25, 4:20, 6:55, 9:30, 12:05; Sun 1:25-4:20-6:55-9:30
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:10, 4:15, 7:05, 9:55, 12:30; Sun 1:10-4:15-7:05-9:55
SHARK NIGHT (PG-13) 1:20

SHARK NIGHT 3D (PG-13) Fri and Sat 4:25, 7:25, 9:45, 12:20. RealD 3D; Sun 4:25-7:25-9:45. RealD 3D
WARRIOR (PG-13) 12:35, 3:50, 7:10, 10:20. Digital Projection

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
CIRCUMSTANCE (SHARAYET) (R) 11:40, 2:10, 4:40, 7:10, 9:40
CLASS OF 1984 (R) Fri and Sat 12:00
THE DEBT (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 10:00; Sun 11:30-2:30-5:00-7:30-10:00
MIDNIGHT IN PARIS (PG-13) Fri 12:10, 2:30, 4:50, 7:20, 9:40; Sat 11:45-4:50-7:20-9:40.; Sun 2:30-4:50-7:20-9:40
NATHAN DER WEISE (NR) Sun 11:00, Goethe Institut German Film Series
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri and Sat 12:00, 2:20, 4:40, 7:10, 9:30; Sun 12:00-2:15-4:40-7:10-9:30

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
APOLLO 18 (PG-13) Fri and Sat 5:35, 8:10, 10:45. Digital Presentation; Sun 5:35-8:00-10:20. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 10:35, 1:00, 3:20, 5:45, 8:25, 10:50. Digital Presentation; Sun 10:35-1:00-3:20-5:45-8:10-10:30. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sun 11:30-2:15-5:00-7:40-10:15. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:00, 1:50, 4:40, 7:30, 10:20. Digital Presentation; Sun 11:00-1:50-4:40-7:30-10:10. Digital Presentation
THE DEBT (R) Fri and Sat 1:40, 4:40, 7:40, 10:35. Digital Presentation; Sun 1:40-4:40-7:40-10:20. Digital Presentation
THE HELP (PG-13) 10:45, 12:15, 3:40, 7:00, 10:15. Digital Presentation
OUR IDIOT BROTHER (R) 8:20, 10:35. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 2:30, 5:15, 7:55, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 2:30-5:15-7:55-10:25. CC/DVS-Closed Captions & Descriptive Video;Digita
SHARK NIGHT 3D (PG-13) 10:35, 12:55, 3:15, 5:40, 8:00, 10:25. RealD 3D
THE SMURFS (PG) 10:25, 12:50, 3:20, 5:50. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 10:30, 12:45, 3:10. Digital Presentation
WARRIOR (PG-13) Fri and Sat 10:30, 12:30, 4:00, 7:20, 10:30. Digital Presentation; Sun 10:30-12:30-4:00-7:20-10:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
APOLLO 18 (PG-13) Fri 1:10, 3:30, 6:10, 8:30, 10:40. Digital Presentation; Sat and Sun 10:50-1:10-3:30-6:10-8:30-10:40. Digital Presentation
CONTAGION (PG-13) Fri 12:00, 2:25, 5:10, 8:00, 10:50. Digital Presentation; Sat 11:40-2:20-5:10-8:00-10:50. Digital Presentation; Sun 11:40-2:20-5:10-8:00-10:50. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) Fri 2:30, 5:20, 8:10, 10:50. Digital Presentation; Sat and Sun 11:30-2:30-5:20-8:10-10:50. Digital Presentation
THE DEBT (R) Fri 1:50, 4:40, 7:30, 10:15. Digital Presentation; Sat and Sun 11:10-1:50-4:40-7:30-10:15. Digital Presentation
THE HELP (PG-13) Fri 12:40, 4:00, 7:10, 10:30. Digital Presentation; Sat and Sun 9:30-12:40-4:00-7:10-10:30. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
OUR IDIOT BROTHER (R) Fri 6:50, 9:10. Digital Presentation; Sat 9:20. Digital Presentation; Sun 6:50-9:10. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 12:20, 3:10, 5:50, 8:20, 10:50. Digital Presentation; Sat and Sun 9:40-12:20-3:10-5:50-8:20-10:50. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri 12:10, 2:40, 5:00, 7:20, 9:35. RealD 3D; Sat and Sun 9:55-12:10-2:40-5:00-7:20-9:35. RealD 3D
THE SMURFS (PG) Fri 1:40, 4:20. Digital Presentation; Sat and Sun 11:00-1:40-4:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri 12:05, 2:50, 5:30, 7:45, 10:00. RealD 3D; Sat and Sun 9:50-12:05-2:50-5:30-7:45-10:00. RealD 3D
WARRIOR (PG-13) Fri 12:30, 3:40, 7:00, 10:10. Digital Presentation; Sat and Sun 9:30-12:30-3:40-7:00-10:10. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CONTAGION (PG-13) Fri 2:30, 4:50, 7:30, 10:00. Digital Presentation; Sat 11:30-2:30-4:50-7:30-10:00-12:00. Digital Presentation; Sun 11:30-2:30-4:50-7:30-10:00. Digital Presentation
THE HELP (PG-13) Fri 12:55, 4:00, 7:05, 10:05. Digital Presentation; Sat and Sun 11:20-12:55-4:00-7:05-10:05. Digital Presentation
THE HELP (PG-13) Fri 12:55, 4:00, 7:05, 10:05. Digital Presentation; Sat and Sun 11:20-12:55-4:00-7:05-10:05. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
OUR IDIOT BROTHER (R) Fri 2:10, 4:15, 6:45, 9:00. Digital Presentation; Sat 10:50-2:10-4:15-9:00. Digital Presentation; Sun 10:50-2:10-4:15-6:45-9:00. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:00, 4:30, 7:00, 9:30. Digital Presentation; Sat and Sun 10:45-2:00-4:30-7:00-9:30. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
WARRIOR (PG-13) Fri 1:10, 4:10, 7:15, 10:10. Digital Presentation; Sat 11:10-1:10-4:10-7:15-10:10-11:15. Digital Presentation; Sun 11:10-1:10-4:10-7:15-10:10. Digital Presentation

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
CONTAGION (PG-13) Fri 1:15, 4:15, 7:00, 10:00. Digital Presentation; Sat 10:45-1:15-4:15-7:00-10:00. Digital Presentation; Sun 1:15-4:15-7:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 4:45, 10:15. Digital Presentation; Sat 10:30-4:45-10:15. Digital Presentation; Sun 4:45. Digital Presentation

APOLLO 18 (PG-13) Fri and Sat 11:35, 2:20, 4:40, 7:30, 9:25, 11:40. Digital Presentation; Sun 11:35-2:20-4:40-7:10-9:25. Digital Presentation
BRIDESMAIDS (R) 4:50, 9:35
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 11:30, 2:05, 4:35, 7:10, 9:35, 12:00. Digital Presentation; Sun 11:30-2:05-4:35-7:10-9:35. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:55, 1:50, 5:00, 10:50. Digital Presentation
COLOMBIANA (PG-13) 12:05, 2:40, 5:40, 8:20, 10:55. Digital Presentation
CONTAGION (PG-13) 11:15, 12:15, 2:15, 3:15, 5:00, 6:00, 7:45, 8:30, 10:15, 11:00. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:30, 1:15, 4:00, 7:00, 9:30, 12:00. IMAX; Sun 10:30-1:15-4:00-7:00-9:30. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:55, 4:45, 7:40, 10:25. Digital Presentation
CREATURE (R) 12:10, 2:55, 5:45, 8:10, 10:45.C INDEPENDENT;Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:20, 2:50, 8:15, 11:05. Digital Presentation; Sun 12:20-2:50-8:15-10:50. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:35, 1:35, 4:30, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video
THE HELP (PG-13) 11:00, 1:00, 2:00, 3:20, 4:20, 5:20, 6:30, 7:30, 8:40, 9:40, 10:40. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
BRIDESMAIDS (R) 4:50, 9:35
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 11:30, 2:05, 4:35, 7:10, 9:35, 12:00. Digital Presentation; Sun 11:30-2:05-4:35-7:10-9:35. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:55, 1:50, 5:00, 10:50. Digital Presentation
COLOMBIANA (PG-13) 12:05, 2:40, 5:40, 8:20, 10:55. Digital Presentation
CONTAGION (PG-13) 11:15, 12:15, 2:15, 3:15, 5:00, 6:00, 7:45, 8:30, 10:15, 11:00. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:30, 1:15, 4:00, 7:00, 9:30, 12:00. IMAX; Sun 10:30-1:15-4:00-7:00-9:30. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:55, 4:45, 7:40, 10:25. Digital Presentation
CREATURE (R) 12:10, 2:55, 5:45, 8:10, 10:45.C INDEPENDENT;Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:20, 2:50, 8:15, 11:05. Digital Presentation; Sun 12:20-2:50-8:15-10:50. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:35, 1:35, 4:30, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video
THE HELP (PG-13) 11:00, 1:00, 2:00, 3:20, 4:20, 5:20, 6:30, 7:30, 8:40, 9:40, 10:40. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
ONE DAY (PG-13) 12:30, 5:30.C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) Fri 11:10, 1:45, 4:05, 7:00, 9:15, 11:30. Digital Presentation; Sat 11:10-1:45-4:05-9:15-11:30. Digital Presentation; Sun 11:10-1:45-4:05-7:00-9:15. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 10:45, 1:30, 4:10, 7:20, 9:55. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 11:05, 2:25, 5:00, 7:35, 10:05.C INDEPENDENT;Digital Presentation
SEVEN DAYS IN UTOPIA (G) 10:30.C INDEPENDENT;Digital Presentation
SHARK NIGHT 3D (PG-13) 11:20, 2:10, 4:30, 6:50, 9:20. RealD 3D
THE SMURFS (PG) 11:10, 1:45, 4:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:40, 2:15, 4:40, 7:05. RealD 3D
WARRIOR (PG-13) Fri and Sat 11:45, 3:15, 7:00, 10:15. Digital Presentation; Sun 11:45-3:15-6:45-10:00. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
50 MINUTES OR LESS (R) Fri and Sat 9:45, 11:50. PRESENTED IN SONY 4K DIGITAL; Sun 9:45. PRESENTED IN SONY 4K DIGITAL
APOLLO 18 (PG-13) Fri 12:10, 2:35, 4:45, 7:15, 10:05, 12:05. DIGITAL PROJECTION; Sat 2:35-4:45-7:15-10:05-12:05. DIGITAL PROJECTION; Sun 2:35-4:45-7:15-10:05. DIGITAL PROJECTION
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 11:25, 1:45, 4:20, 6:50, 10:00, 12:25. RWC IN DIGITAL PROJECTION; Sun 11:25-1:45-4:20-6:50-10:00. RWC IN DIGITAL PROJECTION
COLOMBIANA (PG-13) Fri and Sat 12:45, 3:35, 6:30, 9:10, 11:45. DIGITAL PROJECTION; Sun 12:45-3:35-6:30-9:10. DIGITAL PROJECTION
CONTAGION (PG-13) Fri and Sat 11:35, 2:10, 4:55, 7:45, 10:20, 12:35. DIGITAL PROJECTION; 1:10-4:10-7:10-9:50. Lux Level;RWC IN DIGITAL PROJECTION; Fri and Sat 1:10-4:10-7:10-9:50, 12:20.RWC IN DIGITAL PROJECTION; Sun 11:35-2:10-4:55-7:45-10:20. DIGITAL PROJECTION; Sun 1:10-4:10-7:10-9:50. RWC IN DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 6:25, 9:35, 12:15. DIGITAL PROJECTION; Sun 6:25-9:35 DIGITAL PROJECTION
THE DEBT (R) Fri and Sat 1:50, 4:50, 7:40, 10:25, 12:45. DIGITAL PROJECTION; 1:50-4:50-7:40-10:25. DIGITAL PROJECTION;Lux Level; Sun 1:50-4:50-7:40-10:25. DIGITAL PROJECTION
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 7:30, 10:25, 12:30. DIGITAL PROJECTION; Sun 7:30-10:25 DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:35, 3:30, 6:20. DIGITAL PROJECTION
THE HELP (PG-13) 12:00, 3:20, 6:40, 10:00. Lux Level; 12:00-3:20-6:40-10:00
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. SNEAK PREVIEW
JIM HENSON'S SID THE SCIENCE KID (NR) Sat and Sun 12:00
OUR IDIOT BROTHER (R) Fri 11:45, 1:55, 4:40, 7:00, 9:25, 11:35. DIGITAL PROJECTION; Sat 11:45-1:55-4:40-9:25-11:35. DIGITAL PROJECTION; Sun 11:45-1:55-4:40-7:00-9:25. DIGITAL PROJECTION
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:00, 4:00, 6:45, 9:15, 11:40. DIGITAL PROJECTION; Sun 1:00-4:00-6:45-9:15. DIGITAL PROJECTION
SHARK NIGHT 3D (PG-13) Fri and Sat 12:15, 2:30, 5:00, 7:20, 9:55, 12:00. REAL D 3D; Sun 12:15-2:30-5:00-7:20-9:55. REAL D 3D
THE SMURFS (PG) 12:05, 2:40, 5:05. DIGITAL PROJECTION
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:30, 1:40, 4:05, 6:05, 7:35, 10:05.C INDEPENDENT;Digital Presentation
SEVEN DAYS IN UTOPIA (G) 10:30.C INDEPENDENT;Digital Presentation
SHARK NIGHT 3D (PG-13) 12:25, 2:45, 5:15, 7:50, 10:00. RealD 3D
THE SMURFS 3D (PG) 1:10, 7:05. RealD 3D
THE SMURFS (PG) 11:20, 4:25. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 2:00, 7:15. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 10:40, 4:15, 9:45. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
APOLLO 18 (PG-13) Fri and Sat 12:30, 3:00, 5:30, 8:15, 10:50. Digital Presentation; Sun 12:30-3:00-5:30-8:00-10:20. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 11:50, 2:40, 5:15, 8:10, 10:45. Digital Presentation; Sun 11:50-2:40-5:15-8:00-10:25. Digital Presentation
COLOMBIANA (PG-13) 1:20, 4:00, 6:45, 9:35. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:20. Digital Presentation; Sun 11:15-1:00-2:00-3:45-4:45-6:30-7:30-9:15-10:15. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 1:15, 4:15, 7:20, 10:10. Digital Presentation
CREATURE (R) Fri and Sat 11:35, 2:25, 5:00, 7:40, 10:25.C INDEPENDENT;Digital Presentation; Sun 11:35-2:25-5:00-7:40-10:05.C INDEPENDENT;Digital Presentation
THE DEBT (R) Fri and Sat 11:30, 2:20, 5:10, 8:00, 10:40. Digital Presentation; Sun 11:30-2:20-5:10-7:50-10:30. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 10:30. Digital Presentation; Sun 10:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 9:40. RealD 3D
THE HELP (PG-13) Fri and Sat 11:00, 12:10, 2:30, 3:30, 6:00, 7:10, 9:30. Digital Presentation; Sun 11:00-12:10-2:30-3:30-6:00-7:00-9:30. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:15. Digital Presentation
OUR IDIOT BROTHER (R) Fri 7:15, 9:50. Digital Presentation; Sat 9:50. Digital Presentation; Sun 2:15-9:50. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:05, 1:50, 4:50, 7:50, 10:35. Digital Presentation; Sun 11:05-1:50-4:50-7:35-10:10. Digital Presentation
SHARK NIGHT 3D (PG-13) 11:20, 2:10, 4:30, 6:50, 9:20. RealD 3D
THE SMURFS (PG) 11:10, 1:45, 4:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:40, 2:15, 4:40, 7:05. RealD 3D
WARRIOR (PG-13) Fri and Sat 11:45, 3:15, 7:00, 10:15. Digital Presentation; Sun 11:45-3:15-6:45-10:00. Digital Presentation

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APOLLO 18 (PG-13) Fri and Sat 12:30, 3:00, 5:30, 8:15, 10:50. Digital Presentation; Sun 12:30-3:00-5:30-8:00-10:20. Digital Presentation
BODYGUARD (NR) 11:15, 3:00, 5:30, 10:00. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) 10:45, 1:30, 4:15, 7:00, 9:45. Digital Presentation
COLOMBIANA (PG-13) 11:10, 2:15, 5:00, 7:45, 10:45. Digital Presentation
CONTAGION (PG-13) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:40, 7:30, 10:30. Digital Presentation
CREATURE (R) 11:00, 1:45, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation
THE DEBT (R) 11:10, 2:00, 4:45, 7:30, 10:15. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) 7:10, 10:10. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 6:45, 9:50. Digital Presentation
THE HELP (PG-13) 11:45, 1:30, 3:15, 6:00, 6:50, 8:15, 10:15. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00. Digital Presentation
MY BROTHER'S BRIDE (MERE BROTHER KI DULHAN) (NR) 11:45, 3:20, 7:00, 10:20. Digital Presentation
ONE DAY (PG-13) 4:30.C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) Fri 11:45, 2:30, 5:15, 7:45, 10:15. Digital Presentation; Sat 10:45-1:30-4:15-10:15. Digital Presentation; Sun 11:45-2:30-5:15-7:45-10:15. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 11:25, 2:00, 4:40, 7:20, 10:10.C INDEPENDENT;Digital Presentation
SEVEN DAYS IN UTOPIA (G) 10:45.C INDEPENDENT;Digital Presentation
SHARK NIGHT 3D (PG-13) 11:50, 2:15, 4:45, 7:15, 9:45. RealD 3D
THE SMURFS (PG) 10:50, 1:30, 4:15. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:15, 1:45, 4:15. Digital Presentation
WARRIOR (PG-13) 10:45, 12:45, 2:00, 4:00, 5:15, 7:15, 8:30, 10:30. Digital Presentation

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APOLLO 18 (PG-13) Fri 4:00, 6:00, 8:00, 9:50; Sat and Sun 2:00-4:00-6:00-8:00-9:50
CONTAGION (PG-13) Fri 2:40, 5:00, 7:40, 10:00; Sat and Sun 12:15-2:40-5:00-7:40-10:00
COWBOYS & ALIENS (PG-13) Fri 4:40, 7:15, 9:40; Sat and Sun 2:30-4:40-7:15-9:40
CRAZY, STUPID, LOVE (PG-13) Fri 4:45, 7:30, 10:00; Sat and Sun 2:15-4:45-7:30-10:00
OUR IDIOT BROTHER (R) Fri 3:45, 5:45, 7:45, 9:45; Sat and Sun 1:45-3:45-5:45-7:45-9:45

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BRIDESMAIDS (R) Fri and Sat 7:10, 9:40; Sun 7:10
CAVE OF FORGOTTEN DREAMS 3D (G) Fri and Sat 7:30, 9:45; Sun 7:30
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 5:10; Sat and Sun 5:10
THE HELP (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00
RISE OF THE PLANET OF THE APES (PG-13) Fri 5:00, 7:40, 10:00; Sat 2:30-5:00-7:40-10:00.; Sun 2:30-5:00-7:40
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 4:15, 7:15, 9:40; Sat 1:45-4:15-7:15-9:40.; Sun 1:45-4:15-7:15
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri 5:15; Sat and Sun 2:30-5:15.
THE TREE OF LIFE (PG-13) Fri 7:50; Sat and Sun 2:15-7:50.
WINNIE THE POOH (G) Fri 3:45, 5:30; Sat and Sun 2:00-3:45-5:30.

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TV watch list

▶ The "Entourage"

'Entourage'

COMEDY. After eight seasons of riding Vince's ups and downs like a fame-fueled roller coaster, the boys live happily ever after. Because this series has always been a Hollywood fairy tale, right? **Series finale, Sunday, 10:30 p.m., HBO**

'The Love We Make'

FILM. Albert Maysels documented The Beatles in the 1964 cinema verite film "What's Happening! The Beatles in the U.S.A." For this new documentary, he reunited with Paul McCartney shortly after the 9/11 attacks to chronicle the singer's days in NYC after the tragedy and his organization of the Concert for New York City. **Premiere, Saturday, 9 p.m., Showtime**

AMBER RAY

Books in honor of 9/11

Ten years after the tragedy of Sept. 11, 2001, a slew of books based on the attacks, the aftermath and our slow recovery has arrived for the anniversary. From analytical essays debunking some 9/11 myths to intimate letters showcasing the collective experience of the survivors, the words are all penned in honor of the fallen victims, in celebration of the human spirit and in remembrance of everything that Americans have lost and gained since the day that changed the world.

NICHOLAS LIM
letters@metro.us

"Project Rebirth"
Dr. Robin Stern and Courtney E. Martin

Written in conjunction with the documentary "Rebirth," this work continues to explore the lives of survivors in the days following the tragedy. Combining the experience of Stern as a psychoanalyst and the journalistic expertise of Martin, "Project Rebirth" examines the haunting and crippling effect of the aftermath and the eventual journey toward healing. The book features eight compelling profiles that remind us of the human capacity for recovery and how these individuals mustered the courage to carry on.

"A Decade of Hope"
Dennis Smith, with Deirdre Smith

"A Decade of Hope" is Smith's follow-up to his best-seller, "Report from Ground Zero." Unlike its predecessor, it focuses on the families and friends of those who were lost in the events of 9/11, narrated through the experiences of the 25 interviewees featured in the book. Filled with a decade of reflections, dreams and hopes, the book pays a timely tribute to the victims of the tragedy.

"Beyond the Reach of Ladders"
Elizabeth Goren

Goren worked as a therapist to a downtown Manhattan firehouse in the aftermath of the 9/11 attacks, and this book is the product of her experiences as she tried to help the firefighters. The book chronicles her journey to understand the men and learn about their collective grief, loss and despair upon losing friends when the towers fell. Goren provides a touching, detailed account of her perspective, evoking emotions and memories that can never be buried.

"Divided We Stand"
Eric Darton

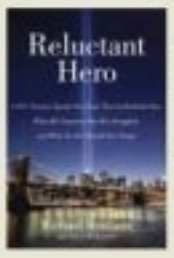
As a cultural critic and urban theorist, Darton examines the value and importance of the World Trade Center and what the twin towers represented before and after 9/11. The 2011 edition includes a new intro and afterword by the author as he chronicles his observations in the ensuing years. It's an inspiring social history of the towers and how they stood for modernity and global commerce.

"Debunking 9/11 Myths"
Edited by David Dunbar and Brad Reagan

In the years after 9/11, many fanciful theories of the attacks have surfaced, with some pointing to the idea that it was the U.S. government that had sanctioned the attack. This work came about with a strong intent to refute these ideas, starting with an in-depth investigation by Popular Mechanics magazine. The 2011 edition has included five new myths that have emerged in recent years and the structured, analytical inspection that ultimately discredit and disprove these hypotheses.

"The Legacy Letters"
Brian Curtis

From the non-profit organization Tuesday's Children comes a collection of letters that are simply poignant and deeply personal. These letters are written by family members of those killed on 9/11, as they share their lives and experiences since that tragic day when their loved ones were taken away from them. A decade has passed, but the love, longing and memories swathed within these words are still as strong as they can be, and these letter-writers have shown us how they have not just "moved on, but moved forward" as well.



"Reluctant Hero"
Michael Benfante and Dave Hollander

As the towers burned and people were trying to make their escape via the stairwell, Michael Benfante unknowingly became a hero when he carried a wheelchair-bound woman from the 68th floor to the ambulance. His heroic act became a household story, but Benfante is telling his own narrative, and it is one that is intimate, conflicted and astonishingly honest.

Two street-fighting men

FOR MORE METRO MOVIE COVERAGE
WWW.METRO.US/MOVIES

For "Warrior," actors Tom Hardy and Joel Edgerton face off as mixed martial arts fighters — and brothers — trying to punch, kick and grapple their way to a better life. But just because they can pass for lethal cage-fighters on screen doesn't mean either is ready for a career change. "Any one of you guys could beat me up right now," Edgerton says, sizing up the reporters and publicists in the room.

While he's still in peak shape, Hardy agrees, explaining that the first thing they learned was how little they knew. "You know that we trained because now we know even less about fighting than we did when we started," Hardy says. "You don't go swaggering, because it will come home to roost. It's normally the quietest guy in the room."

Quoted

"You don't go swaggering, because it will come home to roost."

TOM HARDY, ON TRAINING FOR 'WARRIOR'

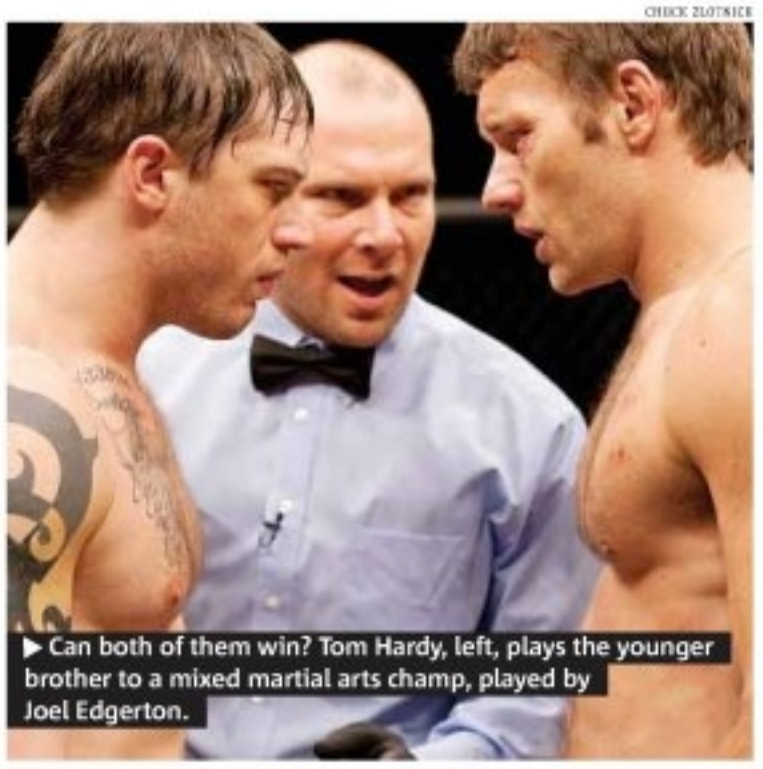
If leaked online footage is any indication, the quiet guy taking Hardy down these days is Christian Bale, whose Batman takes on Hardy's freakishly strong Bane in "The Dark Knight Rises," currently filming — though the only thing Hardy will say about that project is that he "can't talk about it at all."

The third of Christopher Nolan's Batman films isn't the first time Bale has gotten in Hardy's way, so to speak, as "Warrior" was originally set to come out last year. But an unfortunate coincidence led to it being delayed. Edgerton explains: "As they got closer to any kind of finished form of the movie, this film called 'The Fighter' came out — a little family drama that centers around a bit of fighting. They're completely different movies, but on a trailer or on paper, the supposition is they're the same thing."

How big of a delay are we talking? Hardy actually filmed "Warrior" before joining Nolan's "Inception." So while "Warrior" and "The Dark Knight Rises" have meant lots of weight training and bruises for Hardy, he's had some rest in between. "It was like putting on a pair of slippers and a robe and, like, rubbing myself in lavender oils," Hardy says of the break. "It was heaven, to be honest. No one was trying to hit me in the face. Heaven."

NED EHRBAR

CHUCK ZLOTNICK



▶ Can both of them win? Tom Hardy, left, plays the younger brother to a mixed martial arts champ, played by Joel Edgerton.

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Some very tough love

Cast members from 'A Good Old Fashioned Orgy' tells us how far they'd go for the sake of their art

GETTY IMAGES

From left: Lake Bell, Michelle Borth, Angela Sarafyan, Lindsay Sloane and Lin Shaye attend the screening of "A Good Old Fashioned Orgy," in theaters now.

As the title might suggest, "A Good Old Fashioned Orgy" posed quite a tall order, performance-wise, for its comic cast — which includes Jason Sudeikis, Tyler Labine, Angela Sarafyan and Lindsay Sloane, along with Nick Kroll, Lake Bell, Will Forte, Martin Starr and Lucy Punch.

But being total pros, the actors didn't bat an eye at getting intimate with each other in this new film about, essentially, a giant orgy party among friends. Well, there were a couple of boundaries. "All right, you guys. I didn't show my a—," admits Sloane. "I showed everything else. I gave you enough side boobs to equal an a—!"

But any anxiety she avoided by not baring her bottom on film was quickly replaced by a completely different type of anxiety: "Jason Sudeikis tried to tell me that I'm sending a very bad message if I don't show my own a— because it's teaching girls to have poor self-body image," she says.

The process of finding a body double for Sloane proved to be more than a little taxing, as well. "It's horrible where you have to choose a body double," she says. "The producers pointed out one girl and I almost started crying. I just thought, 'Oh my God! I know I have body dysmorphia, and that's how they see me, too?'"

Of course, nudity wasn't the only thing weighing on the minds of the cast members. With nearly every member of the ensemble having a reputation for comic scene-stealing, a different level of performance anxiety surfaced. "In the beginning, the bits and being funny all the time was f—ing exhausting," Labine says. "Gradually, everyone started admitting that we all felt like we were the unfunny one in the group."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Getting friendly

So what's the key to creating chemistry between a large cast quickly? Lubrication. "There was much, much alcohol in those early weeks," recalls Labine.

But all of that bonding had a downside, too: "It actually, in turn, made it more uncomfortable because we legitimately fell in love with each other," says Sloane. "It was kind of a very well-choreographed dance that we had to do where you were covering bits and pieces, but the people that you were already so close with are seeing your bits and pieces. I got a lot closer with Nick Kroll's thigh than I ever thought I would."

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Amnesty International Local Group 133 & Representative Jason Lewis invite you to a State House screening of the documentary, Sri Lanka's Killing Fields, on Wednesday, September 14th!

Wednesday, September 14th, 11 a.m.
Massachusetts State House
House of Representatives Members' Lounge, 3rd Floor
First aired on British television in June 2011, "Sri Lanka's Killing Fields" captures, through live footage and extensive interviews with witnesses, the atrocities committed against civilians during the Sri Lankan Armed Forces' final campaign to defeat the Liberation Tigers of Tamil Eelam (LTTE) in early 2009. The film was recently screened to wide acclaim at the United Nations in New York and Geneva, and has fueled renewed calls for an international response to these crimes.
In addition to the screening, members of Amnesty International Local Group 133 of Somerville will briefly discuss ongoing efforts to further human rights accountability in Sri Lanka.
This event is free and open to the public. Refreshments will be served.
For more information, please contact Kelly Turley at kelly@amnesty133.org or go to http://tinyurl.com/sl-documentary and www.amnesty133.org.

T|A|G
theater & arts guide
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It's easier than pie

What do you do with a kitchen full of apples you're strangely attached to? Break out the loaf pans — it's apple bread season

It began as a simple, earnest project — most projects that involve pies probably do — on the weird and windy day after Irene blew through Philadelphia. We would use all of the apples from the downed tree in my parents' backyard because, even though they weren't the prettiest or even tastiest apples, she had been a good, shady tree and a friend to many birds, squirrels and children in need of a hiding spot. Pies seemed to be the only proper burial, and intricate woven crusts the only appropriate topping.

A few days and too many damn pies later, the apple tree was back to being just a tree (a rather wimpy tree with truly unimpressive fruit), and we were in need of apple-gobbling, low-fuss, counter-clearing recipes. Enter: apple bread.

TEKAYA DARLINGTON BOCKS

▶ Apples, welcome to the afterlife.

MONICA WEYMOUTH
monica.weymouth@metro.us

Weekend recipe

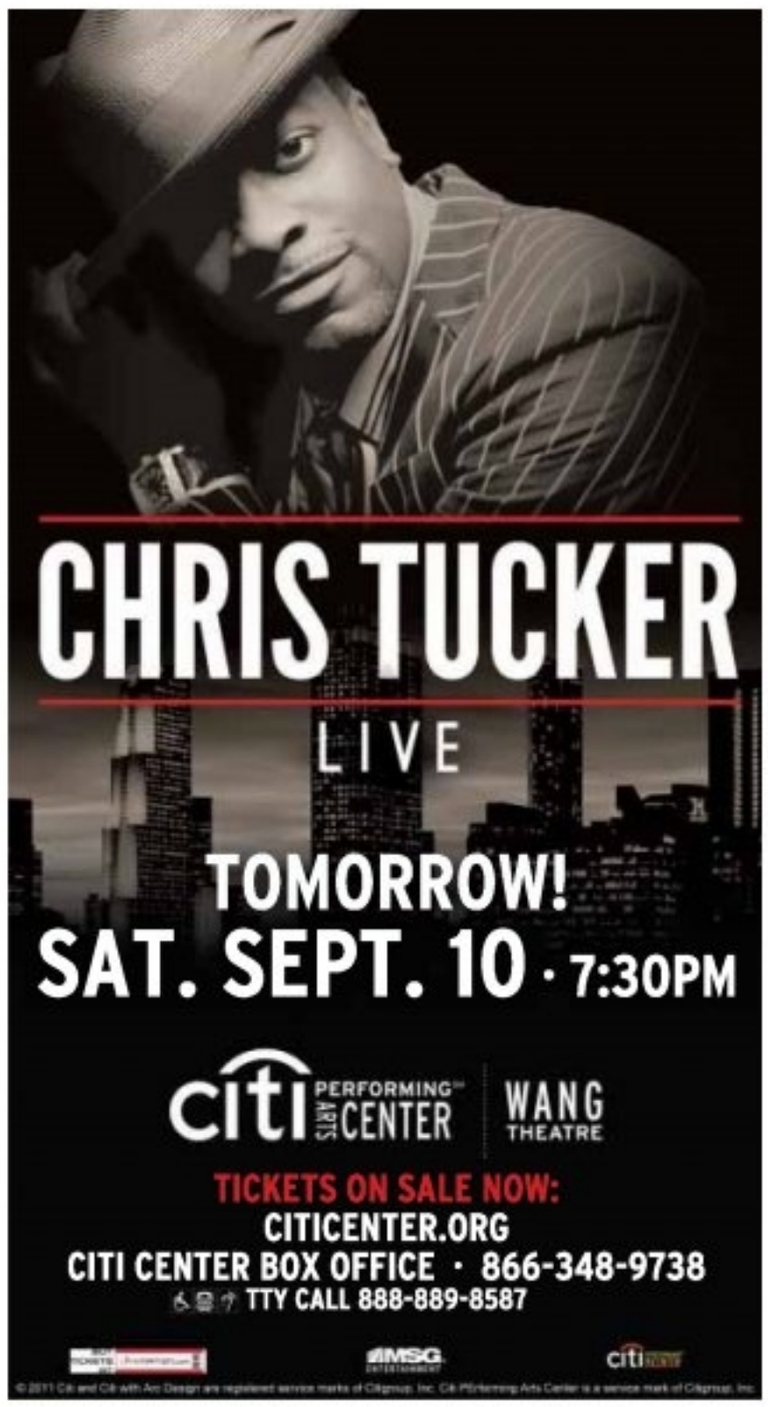
Hurricane quick bread

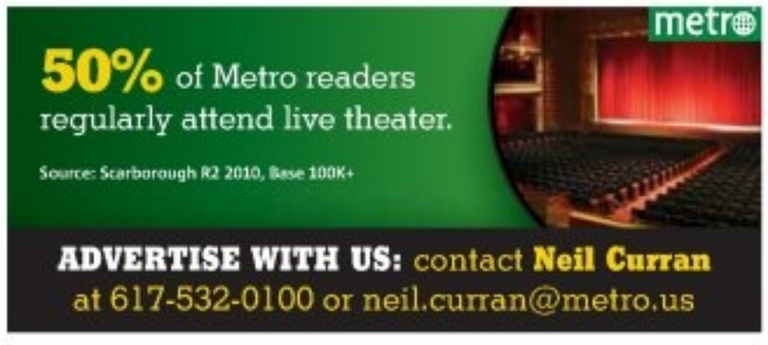
What's in it:

- 3 cups of flour (not whole wheat)
- 3 tsp. of cinnamon
- Shaves of fresh nutmeg
- 1 tsp. baking soda
- ½ tsp. baking powder
- A good pinch of salt
- 1 tsp. vanilla extract (almond is nice, too)
- 3 cups peeled, chopped apples
- 2 tbs. cream (or more; just enough to bring the dough together)
- ½ cup vegetable oil
- 2 cups sugar
- 2 eggs
- **Optional:** A generous handful of raisins, dried cranberries or nuts

How to make it:

Put everything in a large mixing bowl. Mix. Now really mix — get your hands in it. Once the dough comes together (it should be dry-ish), divide it into two very well-greased (or else!) loaf pans and pop those into a 350-degree oven. Bake for 45 minutes without peeking, and then let it sit for a few minutes before transferring it to a wire rack to cool.





The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Kathy Griffin is hungry, Hank Azaria doesn't know what to do with his downtime, Kyra Sedgwick is procrastinating, and Sarah Silverman is prioritizing.

@kathygriffin
Hey LA, where's the gas station parking lot that has the food trucks? Is it open right now?

@HankAzaria
Actually have a break on the set of the new NBC show I'm shooting. Which I choose to fill by tweeting, apparently.

@kyrasedgwick
I should be working on lines!! Not tweeting! aaaaaarrrgg!!

@SarahKSilverman
I guess the quality I'm looking for most in a man is someone who won't murder me.

Griffin

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Tale of the fighting ovaries

Now that the Reality TV Wedding of the Century™ is over, what kind of drama will the **Kardashians** think up next? No, not trying to see who can do the most community service, or fighting over who can leave the smallest carbon footprint — that would be crazy! Instead, it looks like sisters **Kim** and **Khloe Kardashian** are involved in a "fertility battle." Because, really, why wouldn't their ovaries be dueling?

Yes, a "pal" tells Us Weekly: "Khloe is having major problems getting pregnant." A "show insider" echoes this by saying, "If Kim were to get pregnant first, that would cause tension, because it would highlight Khloe's struggle." Yet another friend says, "There is some friction now because Khloe knows [Kim's pregnancy] is the next step, and she feels terrible she can't get pregnant herself. The competition has really got her depressed."

Yeah, I'd be depressed if all of my "pals" and "friends" called up tabloids to squeal on my "fertility" issues, too. But really, I hope they both have happy, beautiful babies. And then they create a line of Dash diapers, which, of course, will come bedazzled.

Khloe, left, and Kim Kardashian

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DOROTHY ROBINSON'S WORD BLOG

Hudson's sell-out dad

Bill Hudson, **Goldie Hawn**'s ex-husband and **Kate Hudson**'s estranged father, has some stories in his new book, "2 Versions: The Other Side of Fame and Family" — and chances are Kate won't be too thrilled about them. "She has done stuff which is just awful," Bill writes, according to Radar Online. "She is a spoiled brat in my eyes." He claims Kate hasn't been in touch with her grandmother, who is battling Alzheimer's. "Kate doesn't have to give her a dime. All I want is for her to call and say, 'hi grandma,' before it's too late," he writes. In her defense, maybe Kate did call and grandma just forgot.

PHOTOS: GETTY IMAGES

Talking points

Reese's close call

Reese Witherspoon was hit by a car while jogging in Santa Monica, though she wasn't seriously injured, according to People magazine. The driver, an 84-year-old woman, was cited for failing to yield to a pedestrian in a crosswalk, say reports. Witherspoon is "resting comfortably at home," according to her rep.

Witherspoon

Simpson: Utterly untrue

Jessica Simpson heard the reports that she's planning to get a breast reduction in advance of her upcoming wedding, and she's not too happy about them. The voluptuous singer took to Twitter to clear things up. "Been getting lots of questions about this alleged breast reduction," Simpson wrote. "Not to worry. I love my boobies! They aren't going anywhere!"

Paltrow: 'We're flawed'

Gwyneth Paltrow isn't judging her friends that step out on their spouses — but she's not keeping quiet about it, either. "Life is complicated and long, and I know people that I respect and admire and look up to who have had extramarital affairs," Paltrow said while doing promotional duties at the Venice International Film Festival. "We're flawed. We're human beings, and sometimes you make choices that other people are going to judge. That's their problem, but I think that the more I love my life, the more I learn not to judge people for what they do. I think we're all trying our best, but life is complicated."

Paltrow

Cyrus: Be true to yourself

Miley Cyrus is trying to come to terms with the extreme views others have about her. "People have very mixed opinions on me. I'm a great role model, or I'm completely inappropriate for anyone under 13 and I am controversial. I don't know how I became this," she tells Prestige magazine. "It's weird. Two complete extremes. I'm not some crazy lady who's gone off the deep end, because I definitely haven't."

Cyrus

They wanna ride their bicycles

▶ **1:** Vivienne Westwood cycled away from The Dorchester Hotel on Wednesday in London.
▶ **2:** Hugh Jackman rode his bike in the West Village on Dec. 3 of last year in New York City.
▶ **3:** Oliver Platt also rode his bike in the West Village on Oct. 12, 2010, in New York.
▶ **4:** Tom Cruise and Cameron Diaz cruised on a motorbike while on the set of "Knight & Day" in Cadiz, Spain, on Nov. 28, 2009.
▶ **5:** Katharine Hepburn was snapped on a bike between filming scenes of the classic movie "The African Queen" in England in 1952.
▶ **6:** Actor Ben Stiller tried to avoid the paparazzi on his bike after having dinner at Da Silvano Restaurant in 2005.
▶ **7:** Jared Leto rode up to the red carpet at the 2010 MTV Video Music Awards at the NOKIA Theatre on Sept. 12, 2010 in Los Angeles.

1: NEIL MOCKFORD/FILMMAGIC
2: RAY TAMARRA/GETTY IMAGES
3: RAY TAMARRA/GETTY IMAGES
4: CRISTINA QUICLER/AFP/GETTY IMAGES
5: AFP/GETTY IMAGES
6: ARNALDO MAGNANI/GETTY IMAGES
7: CHRISTOPHER POLK/GETTY IMAGES

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THE RUNDOWN

Metro's guide to what's happening in your city this week

COURTESY OF THE ARTIST AND GALERÍA HILARIO GALGUERA, MEXICO CITY, MEXICO.

This is Mauricio Limón, and this is a still from "Heyyoulistentome! (si o no papi?)," which is part of the Contemporary Mexican Artists Exhibit at the School of the Museum of Fine Arts Boston.

King Richards

DIANA TOUKOMETRO

Movies

'Chaplains Under Fire'
Saturday, 6 p.m.
Mary Baker Eddy Library
200 Mass. Ave., Boston
Free, 888-222-3711
www.marybakereddylibrary.org
This film explores the courageous lives of military chaplains living and working in combat zones, where faith of any kind is both vital and hard to come by. The screening includes a discussion with co-director Lee Lawrence. Register ahead of time if you want to be sure to have a seat.

'The Blank Generation'
Monday, 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
hcl.harvard.edu/hfa
This film documents the mid-'70s New York City music scene that would eventually be seen as the smithy of punk and new wave, featuring early CBGB performances from bands like the Ramones, Television and Talking Heads. Shot in 16 mm with the sound recorded separately, it's an unpredictable, home movie-like patchwork — in other words, perfectly appropriate for its subject.

Theater

'The Odyssey'
Wednesday through Sept. 25
Charlestown Working Theater
442 Bunker Hill St., Boston
$10-$20, 617-242-3285
www.charlestownworkingtheater.org
Homer's epic poem, with its nearly endless list of characters, scrapes and settings, is condensed in this play adaptation for two actors, who play all the characters and find time for some sea shanties and fire-eating too. It alternates performances this month at the Theater with Euripides' "The Bacchae." See both for a full Greek myth fix.

LARRY VOLK

▶ John Peitso and Jennifer Johnson in Charlestown Working Theater's "The Odyssey."

'How Much is Enough'
Tuesday through Sept. 25
Jackie Liebergott Black Box, Paramount Center
559 Washington St., Boston
$15-$49, 617-824-8400
www.artsemerson.org
New York's Foundry Theatre presents a partially improvised play in which the actors ask the audience a series of questions; your responses, placed like flesh and blood around the show's unchanging skeleton, shape the performance. The theme is value: What do we value, both emotionally and materially — and why? Surely you have answers to those questions, right?

'Mortal Terror'
Thursday through Oct. 2
Modern Theatre, Suffolk University
525 Washington St., Boston
$10-$40, 617-353-5443
www.bu.edu/bpt
This play takes place in the wake of the Gunpowder Plot of 1605, which was a foiled attempt to assassinate King James I of England with explosives. In the play, the frightened king coerces ace playwright Bill Shakespeare into knocking out a propaganda piece called "Macbeth." Indeed, many scholars believe that "Macbeth" contains references to the plot.

Art

Another Side of In
Sunday through Dec. 23
Charles River Museum of Industry and Innovation
154 Moody St., Waltham
Free-$7, 781-893-5410
www.crmi.org
This installation of translucent plastic sculptures changes color and sound depending on how you move in relation to them. Artist Marjorie Minkin designed the sculptures, electronics designer Jamie Robertson provided the motion-sensing technology and Phish bassist Mike Gordon's solo CD is the source of the sounds, which means Phish fans may be there trying to bootleg it — ignore them.

Disponible: A Kind of Mexican Show
Tuesday through Nov. 19
School of the Museum of Fine Arts
230 the Fenway, Boston
Free, 617-267-6100
www.sfma.edu
This fall, the Museum School features the work of eight contemporary Mexican artists in a variety of media including film, video installation, sound installation and performance. It's not confined to a single area of the venue, so check the schedule to find out when and where to see what.

Anthropocene Extinction
Through Dec. 30, 2012
Institute of Contemporary Art
100 Northern Ave., Boston
Free-$15, 617-478-3100
www.icaboston.org
Street artist/activist Swoon's jaw-dropping turn with the ICA's art wall extends beyond the wall itself like a painting come to life. Incredibly detailed paper animals flow to the wall from a temple hanging from the atrium ceiling, where they are received by a goddess of sorts. The piece's title refers to the current human-influenced extinction of Earth species.

Talks

The Real Paper: Journalism Then and Now
Thursday, 6:30 p.m.
C. Walsh Theatre, Suffolk University
55 Temple St., Boston
Free, 617-557-2007
www.forhallforum.org
The Real Paper was a free alt newsweekly published in Boston (1972 -81). Organized as a worker collective, it enjoyed a good run but went under due to internal strife. Many of its original writers reunite for a panel on what happened and the lessons it may hold for journalism today.

Comedy

The Third Annual Boston Improv Festival
Through Sunday
Improv Boston and Central Square YMCA
Cambridge, all shows $10
617-575-1253
www.bostonimprovfest.com
This fest, which began earlier this week, includes more than 100 acts from all over North America, performing improv, sketch and stand-up. If you see all of the shows and laugh at least three times per act, that's more than 300 laughs right there!

Medieval fun

King Richard's Faire
Through Oct. 23
235 Main St., Carver
$15-$27, 508-866-5391
www.kingrichardsfaire.net
Fire-eaters, jousters and kings, oh my! The enchanted 80-acre site is filled with games and nonstop entertainment. You can also see a real live liger (part lion, part tiger and made famous as Napoleon Dynamite's favorite animal).

MATTHEW DINARO

CASINO LISTINGS

FOXWOODS

Events

Steven Wright
Saturday, 8 p.m.
Fox Theater
$30-$50
Academy Award Winner and local homeboy Steven Wright got his big break when he was booked on "The Tonight Show" in 1982. Since then, he's appeared in many films including "Desperately Seeking Susan" and "Natural Born Killers."

Boston Irish Comix
Sunday, 9 p.m. and Wednesday, 8 p.m.
COMIX At Foxwoods
$15
Comix At Foxwoods welcomes Boston's finest Irish-American comics for two nights of shows, featuring Beantown humor from three stand-up comedians each night. The material is meant for mature audiences.

For more info, visit www.foxwoods.com

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sales director,
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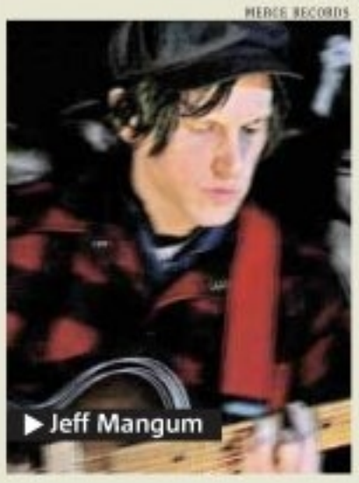
neil.curran@metro.us

Music listings

Jeff Mangum
Friday, Sanders Theatre, Saturday, Jordan Hall
SOLD OUT
Yeah, these shows are way sold out. We just wanted to get a photo of our favorite indie rock recluse in the paper. The Neutral Milk Hotel nucleus inspired many a spiritual awakening with the 1998 masterpiece "In The Aeroplane Over the Sea," and then he got freaked out by all the people yapping to him about said spiritual awakenings. At least that's our interpretation of it. What's indisputable is that the guy hasn't toured since the last century. So if you speak to him, maybe go easy about how much the album changed your life. Even though we'd be remiss if we didn't acknowledge how high our hearts levitate when we hear his voice. Shoot. Hope he doesn't read this.

Pablo Milanes
Saturday, 8 p.m.
Back Bay Events Center
200 Berkeley St., Boston
$65-$95, 877-548-3237
www.tillingers.com/calendar.html
Speaking of long absences, two-time Grammy winner and nueva trova icon Pablo Milanes returns for his first U.S. tour since 1979. The controversial Cuban balladeer is known for voicing his thoughts through music, exploring social, political and love issues through song.


MERCE RECORDS
▶ Jeff Mangum

Mode Merr Fall Fashion Spectacular
Saturday, 1 p.m.
Church
69 Kilmarnock St., Boston
$10-$15, 617-236-7600
www.churchofboston.com
This show's got a bit of everything — a fashion show and "pop-up boutique" from Mode Merr, live music from local acts the Skeleton Beats and the Steamy Bohemians and a burlesque show from Thru the Keyhole Burlesque. METRO

A well-executed exit

Ketman call it a day The local band has been unique in that they have never sounded like any other Hub bands This originality will be missed

If there is a distinct sound of Boston, Ketman have been the furthest thing from it. But in that achievement, they have also been one of the most distinct bands that Boston has had the privilege of calling its own for the past six years. Their sound has been a study in contrasts — spastic and sophisticated, retrofitted and vintage, aggressive and soothing. But the reason for these past tense descriptions is that after three EPs, two full-length albums, several West Coast tours, a handful of dates with musical heroes and even a tour of Brazil, Ketman are saying farewell.

"We had such a defined progression," says guitarist and singer Eric Penna over beers at Charlies in Harvard Square. "It was just constant evolution forward. I think after we got back from Brazil and we fought a long time to get the last record done, the next step never really presented itself. And we didn't really know what to do, and I just didn't want to have a band that sat around a long time. It seemed like a natural ending point."

PAT HEALY
pat.healy@metro.us

If you go

Ketman
with Ho-Ag, Battle House and Banditas
Saturday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$9, 617-566-9014
www.greatscottboston.com

'A Go Go' going away

Luckily Ketman did get the finances in order to complete their most recent, "Ketman a Go Go," which will serve as a lasting final chapter in this constant evolution forward.

At one point in the conversation, Penna describes the sound of the album as having a "classic horn arrangement style that we manipulated to fit songs that are almost like Fugazi songs."

The description is apt, and only hammers home the point more, that the Hub probably won't see another band as unique as Ketman any time soon.

"We were always influenced by infinite numbers of bands and none of the things we were influenced by had any relation to each other," says Penna of himself, drummer Mora Precarious and bassist Joe Marrett. "Naturally, we made music that was super scattered."

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THE WEEK THAT WAS

You know there's a problem when the big news is that nobody has been exploded for a month

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Remember how we got here ...

"AUGUST: NO U.S. TROOP DEATHS IN IRAQ", UPI.COM, SEPT. 1. The United States invaded Iraq in March 2003. Eight years later, we have

experienced the first post-invasion month in which no U.S. military personnel were killed. Mission accomplished?

By now most Americans have accepted the fact that we were lied into a self-destructive war — a war that has not only failed to achieve our strategic goals but which has also left us less secure, less prosperous and less free than before it began. Yes, most people know this intellectually, but — as we enter another no doubt vicious and protracted election cycle — it bears repeating.

Adorable headlines

"How 9/11 and Geraldo changed my life"
MSNBC.MSN.COM, SEPT. 7
"I'm still disgusted over this national tragedy, and not too happy about 9/11 either."

"Hackers worse than drugs"
FOXNEWS.COM, SEPT. 7
Especially when insufflated.

"Family files lawsuit over alleged Miss. hate crime"
FOXNEWS.COM, SEPT. 6
Worst pageant ever.

"Obama speechwriter heads to Hollywood"
USATODAY.COM, SEPT. 5
Only in the movies does anyone continue to express a belief in hope and change.

"Frenchman ordered to pay wife damages for lack of sex"
TELEGRAPH.CO.UK, SEPT. 5
Dominique Strauss-Kahn, meanwhile, paying for the equal and opposite reason.

"Germany lifts 18 year Doom ban"
BBC.CO.UK, SEPT. 1
You've been warned, Europe.

"Olympic gymnast beat cabbie"
BLOG.CLEVELAND.COM, SEPT. 8
Abdinasir blames his rather unsurprising defeat on insufficient training, traffic.

"Survey: 3M more U.S. pot smokers in last decade"
CBSNEWS.COM, SEPT. 8
Corporation vehemently denies any link to sniffing its Scotch brand Super Glue.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** Working hard and giving a job all that you can might not be enough to accomplish your goal. Fortunately, you'll have Lady Luck helping you.

♎ Libra **Sept. 23-Oct. 23.** It behooves you to try to make a game out of a tedious job that you're trying to complete. It'll take the edge off of the boredom, especially if you get a friend to help you out.

♏ Scorpio **Oct. 24-Nov. 22.** When helping another, treat what you're trying to do earnestly and place importance on it, even if you have no stake in it. It'll make you look good in the other party's eyes.

♐ Sagittarius **Nov. 23-Dec. 21.** We all, upon occasion, find ourselves in need of a good sounding board. If you have an issue weighing on your mind, discuss it with a friend.

♑ Capricorn **Dec. 22-Jan. 19.** A major objective that you've been finding to be far more difficult to accomplish than you had expected might suddenly get completed, owing to new forces becoming involved.

♒ Aquarius **Jan. 20-Feb. 19.** Although you might be faced with a situation similar to one that gave you fits previously, you learned from it and can now use the same tactics that proved to be successful before.

♓ Pisces **Feb. 20-March 20.** Why would you settle for the status quo when your destiny is in your own hands? Take charge and implement whatever changes you feel would improve your life.

♈ Aries **March 21-April 19.** Give a friend the benefit of the doubt when things aren't adding up the way they should. Until you know differently, trust what your pal has to say about a delicate issue that affects you.

♉ Taurus **April 20-May 20.** You're in a good achievement cycle in terms of your ambitious objectives. Now is the time to take on that special project that, when completed, will make life a whole lot easier.

♊ Gemini **May 21-June 20.** Letting the one you love know how much she or he means to you isn't likely to be accomplished by words alone, but by how you act and what you do. Deeds say more than words.

♋ Cancer **June 21-July 22.** It takes dedication as well as skill to excel to capture the win. If you're more determined to take the crown than the other person, victory can be yours.

♌ Leo **July 23-Aug. 22.** If you've been falling short on accomplishing a major goal, perhaps it's time to bring in someone who has certain skills you lack. Chances are that collectively it can be done.

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Across
1 Diamond defect
5 Takes the trophy
9 Pack away
13 Morose
14 Diameter halves
15 Shredded
16 Castaway's refuge
17 Not on all fours
18 Iowa city
19 Fragrant trees
21 Jet __
22 Furtive sound
23 Saturday morning fare
25 Bona fide
27 Frozen-pond vents (2 wds.)
31 Abashed
35 Manitoba tribe
36 Competes for
38 The fabulous Garbo
39 Soda-can opener
40 First name in glue
42 It may be slung
43 Debussy piece
46 __ qua non
47 Quite positive
48 Uncouple
50 Brief stays
52 Tusked animal
54 Pull apart
55 Door post
58 Convened
60 Kind of dust
64 Classical face
65 Braid
67 Villain in Shakespeare
68 Whitewash ingredient
69 Brings home the bacon
70 007's alma mater
71 Romanov title
72 Clancy's Jack
73 Not easily found

Down
1 S&L protector
2 Elude
3 __ lang syne
4 Envelop
5 1914 headline
6 Time to beware
7 More upscale
8 Teen occupation
9 Office gadget
10 Some turkeys
11 Mine yields
12 Frontier, once
14 Determination
20 Aussie jumper
24 Sedaka and Diamond
26 31-day mo.
27 Did something
28 Burned up
29 Answer a charge
30 Big rigs
32 Long bone
33 180-degree maneuver (hyph.)
34 Puts cargo aboard
37 Mexican gent
41 Turns down
44 Hungry duck
45 Kind of system
47 More foamy
49 Picnic basket
51 She loved Lennon
53 Leg of a race
55 Earthquake
56 Hertz rival
57 Toddler's cry
59 Rhett's hangout
61 First name in spydom
62 Frankenstein's gofer
63 Ice-cream holder
66 Hostel

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16					17						18			
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35				■	36			37	■	38				
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43			44	45	■	46				■	47			
48					49	■	50			51				
■	■	■	52			53	■	54				■	■	■
55	56	57		■	58		59	■	60			61	62	63
64				■	65			66		■	67			
68				■	69					■	70			
71				■	72				■	■	73			

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7	4						5	1
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SUDOKU **LEVEL: EASY**

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						8	9	3
		3		9		4	5	
2		6	7					
		1				3		
					2	1		6
	8	2		5		6		
9	6	4						
		5	9	6	8			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

A	M	I	S	S	■	L	A	R	K	■	T	B	S	P
V	I	D	E	O	■	A	M	E	N	■	H	O	U	R
E	L	E	C	T	■	M	O	P	E	■	A	N	N	O
S	L	E	E	T	■	B	R	E	E	D	I	N	G	■
■	■	■	D	O	T	■	■	A	L	E	■	■	■	■
L	O	P	E	■	A	C	C	T	■	R	U	M	B	A
I	C	E	■	I	N	C	A	■	E	A	S	E	L	S
S	H	R	I	N	K	I	N	G	V	I	O	L	E	T
P	O	I	N	T	S	■	N	A	I	L	■	O	A	R
S	A	L	V	E	■	C	A	S	T	■	O	N	T	O
■	■	■	N	E	O	■	■	A	T	T	■	■	■	■
■	C	R	E	D	I	B	L	E	■	Y	O	G	I	S
A	L	A	S	■	G	R	A	N	■	R	O	A	S	T
R	U	N	T	■	H	A	N	D	■	O	L	L	I	E
F	E	T	A	■	T	S	K	S	■	L	E	A	S	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Manning could miss entire '11 season

Peyton Manning underwent neck surgery on Thursday, and no timetable is in place for his return.

The Colts quarterback — and great rival of Patriots passer Tom Brady — had a one-level cervical neck fusion, his third procedure in 19 months. He went under the knife May 23 to repair a bulging disk.

The Colts said the procedure was "uneventful," and did not place the future Hall of Famer on season-ending injured reserve. But they also gave little clarity on when he might return.

Owner Jim Irsay tweeted Manning will be out "awhile."

Recovery times vary, and there's a chance the QB could miss the entire season. The best-case scenario seems to be that Manning will be out 2-3 months — more than half the regular season.

He'd already been ruled out of Indy's Week 1 game against the Texans. That will be the first time the Colts have started a game without Manning since he was drafted in 1998.

METRO

GETTY IMAGES

▶ Manning

Metro's NFL Power Rankings: Week 1

Metro's Mike Greger ranks the NFL's top 15 teams ◗ Green Bay retains the top spot, at least until they falter ◗ Patriots outpace fellow offseason stalwart Atlanta for the No. 2 slot

1 PACKERS (10-6 LAST YEAR).

You're the king until someone dethrones you. They bring back the NFL's best quarterback, Aaron Rodgers, its top defensive star, Clay Matthews — and get all-world tight end Jermichael Finley back. It's tough to repeat in this league, but the Packers' stability will carry them far in this shortened season.

2 PATRIOTS (14-2).

Tom Brady and Co., are going to score a ton of points, especially with the addition of Chad Ochocinco. That's the easy part. If Bill Belichick can unlock Albert Haynesworth's enormous potential, the Pats could be hoisting their first Lombardi since 2004.

3 FALCONS (13-3).

The most talented team ON PAPER. Atlanta upgraded its pass rush and O-line, and drafted a shiny new toy (Julio Jones) for Matt Ryan to play with. They also will get slot receiver Harry Douglas for a full season. Now, Ryan must prove he can win a playoff game.

4 CHARGERS (9-7).

Philip Rivers looked like an MVP candidate in the preseason, with the attitude to match. With better special teams play, the Bolts are a legit contender.

5 STEELERS (12-4).

They did little to address a secondary that got torched in the Super Bowl. Still, they return 20 of 22 starters from a team that came up one drive short of another title.

6 JETS (11-5).

Rex Ryan guaranteed a Super Bowl victory at the NFL combine. Love or hate Ryan's bravado, guys like playing for him, and his teams always contend.

7 EAGLES (10-6).

Mike Vick and the Dream Team. That spells championship, right? Maybe. But the Eagles have six new starters on defense, a new coaching staff and an untested O-line.

WWW.METRO.US FOR MIKE GREGER'S FULL POWER RANKINGS

8 SAINTS (11-5).

Even with Drew Brees chucking a career-worst 22 interceptions, Who Dat Nation was still dangerous last season. With the addition of thunder-and-lightning duo Darren Sproles and Mark Ingram, watch out.

9 TEXANS (6-10).

We're buying the hype and picking the Texans to make the postseason for the first time in franchise history. With Matt Schaub and Andre Johnson, their offense is straight out of Tecmo Bowl.

10 RAVENS (8-8).

With Ed Reed, Ray Lewis and Terrell Suggs leading the defensive huddle, expect 10 wins. The challenge will be on the other side, where Joe Flacco and an inconsistent line need to grow up in a hurry.

11 LIONS (6-10).

Matthew Stafford sure looks sexy with his shirt off, doesn't he? If the Lions' oft-injured QB can keep his shirt *on* for a full 16-game slate, Detroit will be the feel-good story of the year in the NFL.

12 BUCS (10-6).

The Bucs' young triplets — Josh Freeman, LeGarrette Blount, Mike Williams — are stars in the making. We're just confused why a team with a reported $29 million in cap space didn't upgrade on defense.

13 COWBOYS (6-10).

Jerry Jones cut the fat on the Dallas roster, and now gives offensive-minded coach Jason Garrett a full season to work his magic. And he's got plenty of magic wands, from Felix Jones to Dez Bryant.

14 GIANTS (10-6).

Eli Manning thinks he's a Top 5 quarterback in the league. Time to prove it. Manning and the G-Men will find out a lot about themselves early, with three road games in the first four weeks.

15 CHIEFS (10-6).

Matt Cassel is what we thought he was (and hoped he would be, after the trade to K.C.): an average quarterback with some nice weapons. The Chiefs take a step back.

On television

ESPN goes all-in

ESPN yesterday agreed to a $15.2 billion TV deal with the NFL that will keep "Monday Night Football" on the network through the 2021 season. The eight-year contract extension is reportedly worth $1.9B a year to the league. The network's current deal is $1.1B a year. METRO

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Wakefield stays in Red Sox rotation

- Knuckleballer will take the hill six days after Wednesday's heartbreak
- Red Sox blew a great chance to get him his milestone, gain on Yankees

GETTY IMAGES

▶ Tim Wakefield has been pitching for the Red Sox since 1995.

Come Tuesday night, the Red Sox will be back at Fenway Park, where they own a 42-29 record.

They will be hosting the Blue Jays, a team they've beaten in five of seven meetings in Boston this season.

The Sox will have had a day off Monday, so bullpen arms and everyday legs will be rested.

So, maybe, just maybe, it will finally happen for Tim Wakefield.

Manager Terry Francona confirmed yesterday that the knuckleballer will remain in the Boston rotation, ensuring another shot at his 200th career victory.

The pursuit of the milestone has been torturous and tragic, with no outcome more gut-wrenching than Wednesday night, when after six near-misses since July 24, the Sox seemed poised to finally deliver.

But Daniel Bard knuckled under in the eighth, allowing an astonishing five earned runs in what became an 11-10 loss.

Thus, the 45-year-old Wakefield tied the legendary Steve Carlton for the most starts (seven) between victories No. 199 and 200.

"If it happens, it happens," said Wakefield, who's looking at four more starts, at most, this year.

JEFF GOLDBERG
sports@metro.us

On the air Friday

Red Sox at Tampa Bay
7:10 p.m., NESN, WEEI

The weekend

The Red Sox are at Tampa Bay for a three-game set this weekend.

John Lackey will try to rebound from a shellacking against the Rangers on Friday. The Rays will start Wade Davis.

NCAA football in pictures

PHOTOS
1. JUSTIN K. ALLER/GETTY IMAGES
2. JONATHAN DANIEL/GETTY IMAGES
3. STEPHEAN VIRGIL/GETTY IMAGES
4. J. MERIC/GETTY IMAGES

1 **Joe Paterno** has reportedly been told by his doctors to coach Saturday's game against No. 3 Alabama from the press box. Penn State's 84-year-old head coach has repeatedly said he hopes to be on the sidelines for the No. 23 Lions' second game.

2 **Brian Kelly** — who made headlines this week for his obscenity-filled outbursts during the Irish's loss last weekend — leads Notre Dame into the Big House on Saturday night to meet Michigan. The Wolverines trounced Western Michigan in their opener.

3 Boston College WR Johnathan Coleman will likely start at UCF Saturday in the absence of **Ifeanyi Momah**. Momah, a senior, led the Eagles with eight catches for 171 yards against Northwestern, but tore up his left knee in the fourth quarter.

4 The Eagles' opponent Saturday night, UCF, beat Charleston Southern 62-0 in its opener. The Knights are a strong running team: QB **Jeff Godfrey** ran for three TDs last week, and RB Ronnie Weaver rumbled for 107 yards on just eight carries. That's a 13.4 ypc average. METRO

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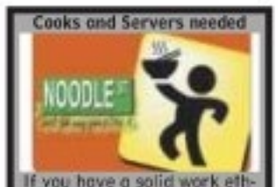

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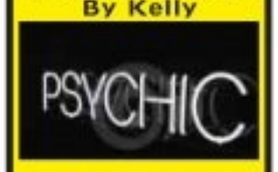

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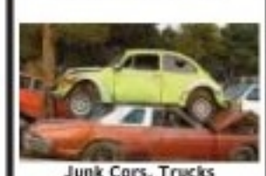

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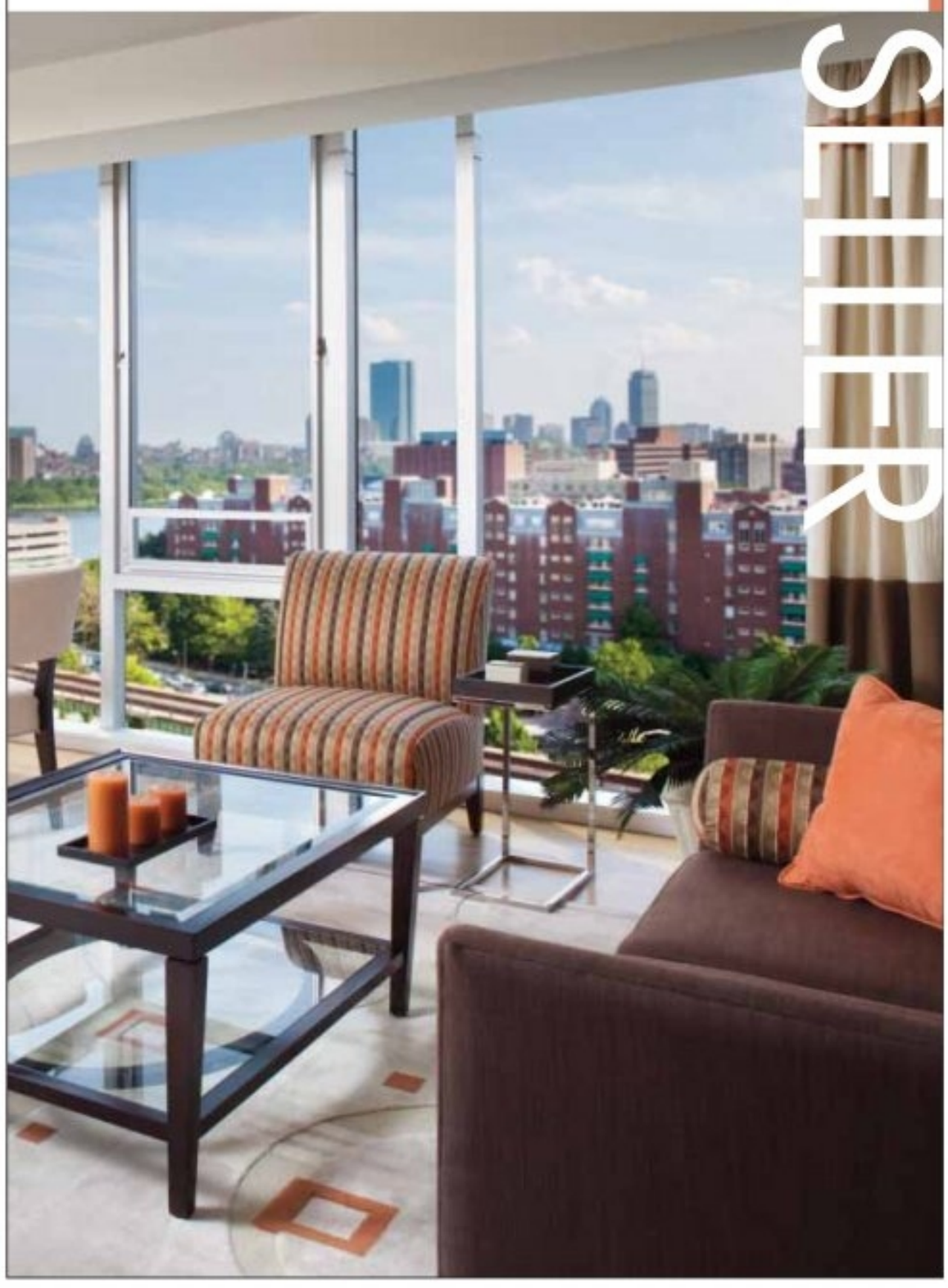

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